

1001 Arabian Nights

The adventures of
Sinbad

the EYES of

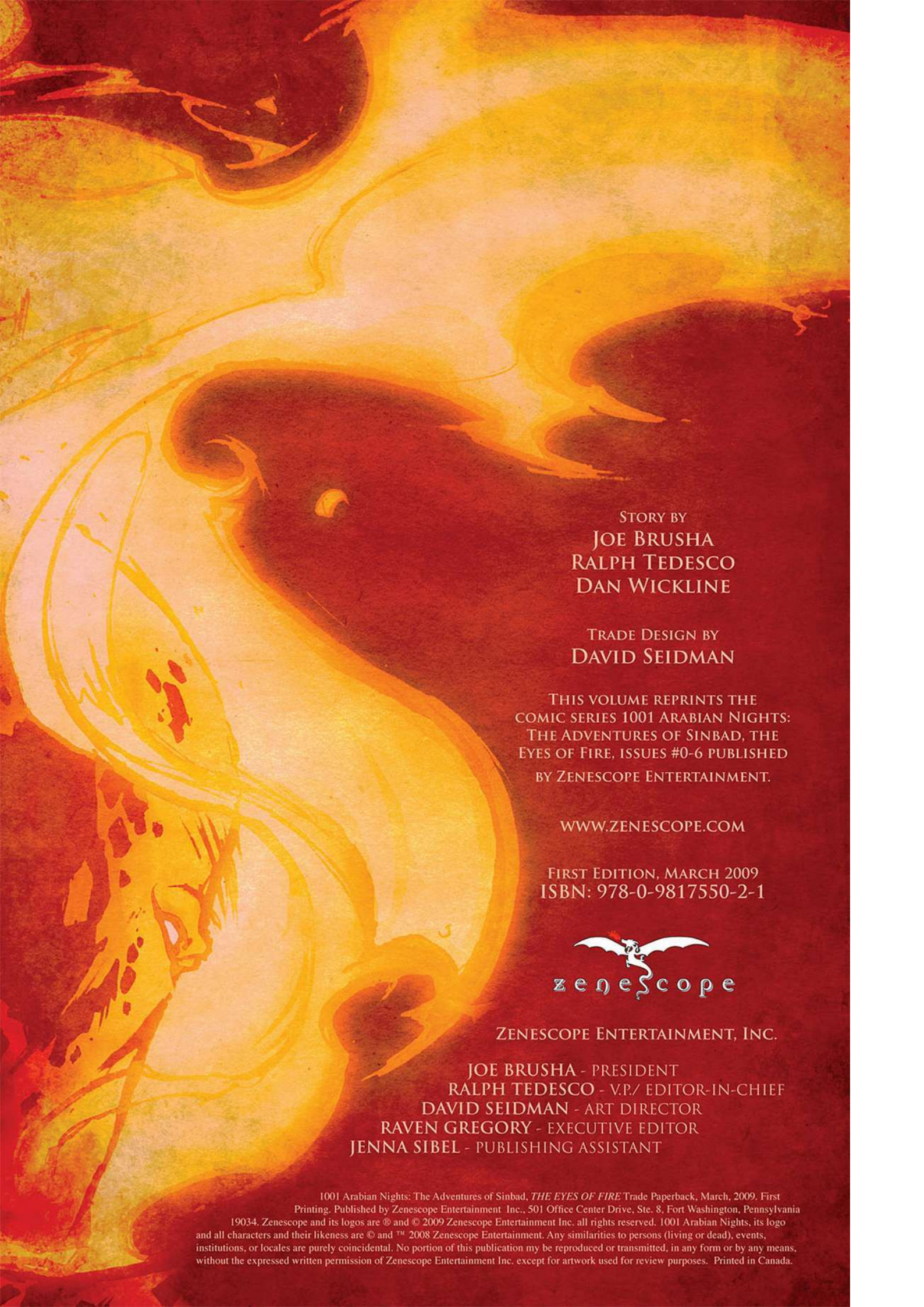
WIFE

A ZENESCOPE ENTERTAINMENT PRODUCTION

WRITTEN BY DAN WICKLINE

1001
Arabian Nights
The adventures of Sinbad

Volume 1 : The Eyes of Fire



STORY BY
JOE BRUSHA
RALPH TEDESCO
DAN WICKLINE

TRADE DESIGN BY
DAVID SEIDMAN

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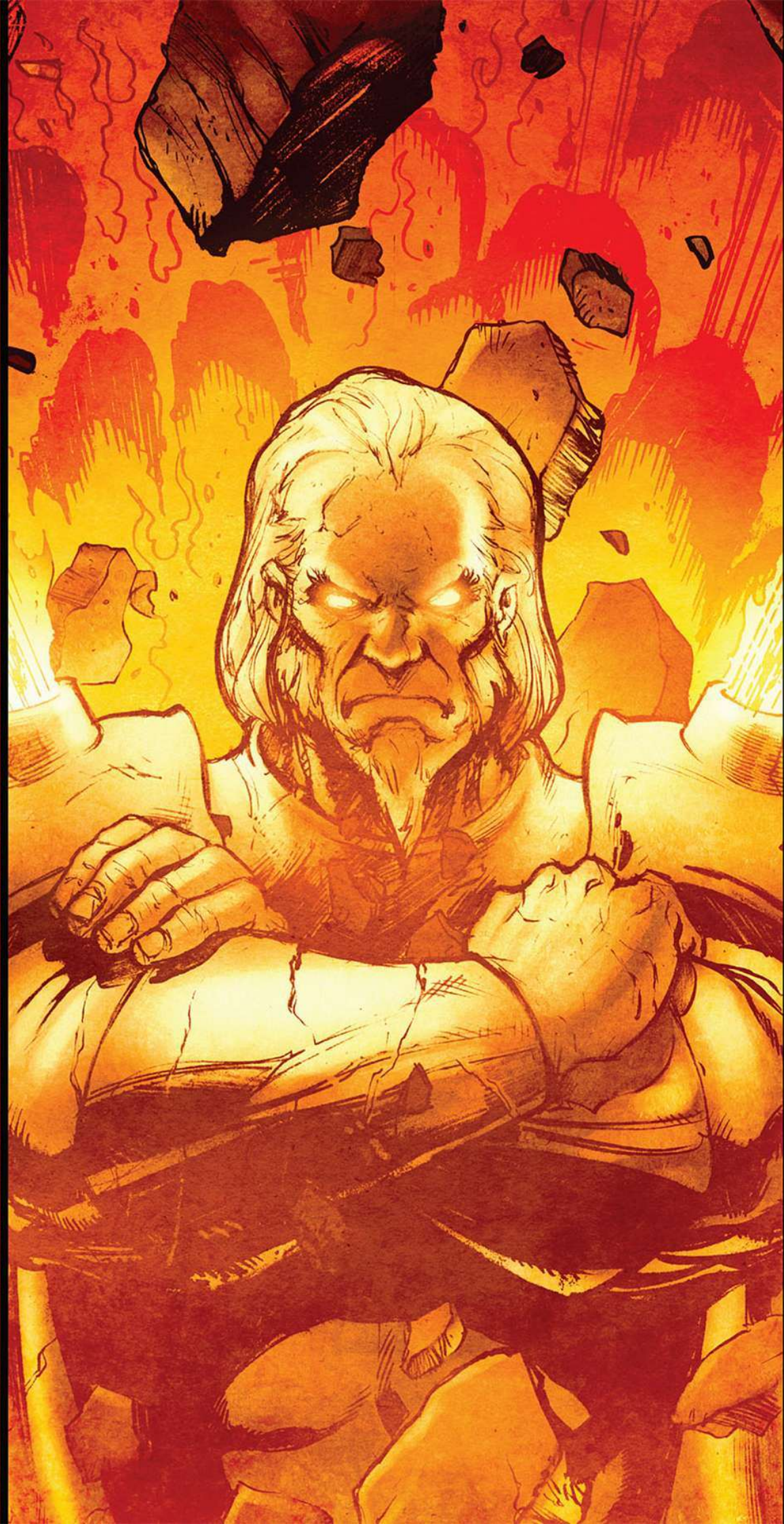


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Introduction

Except, perhaps, for Aladdin, no Eastern fictional hero has gained such a foothold in Western popular culture as Sinbad the Sailor. The 19th Century explorer Sir Richard Burton first popularized the tales of the bold adventurer with his translation of 1001 Arabian Nights. Since then, Sinbad has been the star of countless cartoons, comic books, movies and TV shows. On film, he's been portrayed by everyone from Douglas Fairbanks, Jr. to (an animated) Brad Pitt. I even have vague recollections of a Saturday morning cartoon featuring a young Sinbad with the bizarrely Freudian ability to grow in size whenever he, um, yanked his belt. But the high water mark for me has always been the Ray Harryhausen "Dynamation" epics. In fact, as of this writing, the first of those films -- The 7th Voyage of Sinbad -- has just been inducted into the National Film Registry.

In other words, Sinbad is a keeper. Like Dracula, democracy or the twelve-bar blues -- ready to be dusted off, re-discovered and re-invented by each new generation. Which of course brings us the worthy tome you now hold in your hands. This latest comic book re-imagining is a welcome addition to the Sinbad canon. At the helm for this voyage is writer Dan Wickline, who navigates the journey with a raconteur's wit, deftly blending high adventure, sly humor and an old-fashioned, overriding sense of fun. He keeps the action moving fast, hurling twist after twist, daring escape after fiendish death trap, like some manic circus knife-thrower. Abetted by a talented crew of artists, the tale leaps from the page like three-strip Technicolor.

This is a lusty Sinbad, eager for life, treasure, women and most of all adventure. He is in it for the hunt, for the thrill of the chase. Treasure loses its glitter soon after it is won, so it is off on another voyage, another quest, yet another chance to cheat death. An exile, a thief and a pirate, this Sinbad is refreshingly unburdened by self-loathing, moral doubt or any of the other tiresome tics so commonly employed to make modern comic heroes seem "complex." He may be a rogue, but Sinbad is no anti-hero. He is joined in his cause by a memorable, motley tribe of cohorts including a blind wizard, a demon-cursed warrior, and a cook seemingly possessed of a two-word vocabulary. Together they travel a fantastic world filled with dragons, masked assassins, evil sorcerers and beautiful, dangerous women.

Open these pages and you can almost feel the salty sting of sea-spray, smell the night breeze scented with spice and jasmine.

Listen closely now. Can you hear it? That faint, siren song somewhere in the distance?

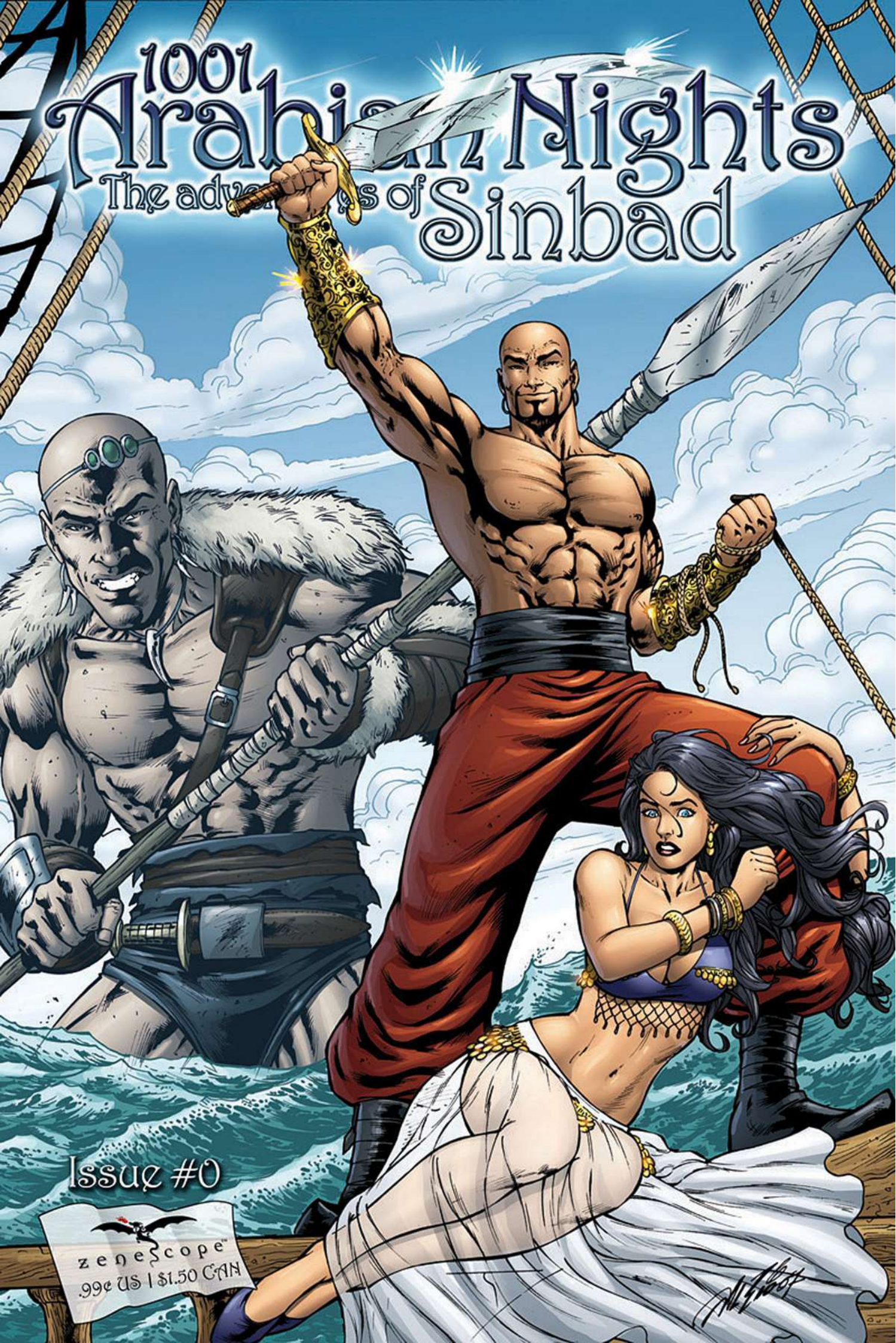
That's adventure calling.

I suggest you follow.

- Brian Holguin (writer on Spawn & Aria)
January 2009

1001 Arabian Nights

The adventures of Sinbad



Issue #0

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The Abbasid Dynasty.

A time considered the **Islamic Golden Age**.
When the rule of Haroun al-Rashid led to
amazing scientific, cultural and religious
prosperity.

When Basrah was home to Ibn al-Haytham the
universal genius, the great writer al-Jahiz, and
the Sufi mystic Rabia Al-Adawiya.

And **Baghdad** was the largest
city in the world.

It was a time when
the poorest of
porters or the
richest of sailors
could find adventure
around any corner.

It was the time of
Sinbad.

Joe Brusha, Ralph Tedesco, and Dan Wickline

STORY

Dan Wickline

WRITER

Gus Vasquez

ARTIST

Garry Henderson

COLORIST

Alphabet Soup's Jim Keddington

LETTERER

Raven Gregory - EDITOR

Al Jahra': Along the
coast of the Persian
Gulf.

GET THAT
GEARED
STOWED
AWAY!

I DON'T
WANT TO LOSE
THE MORNING
TIDE!





BACK AWAY, BOY!

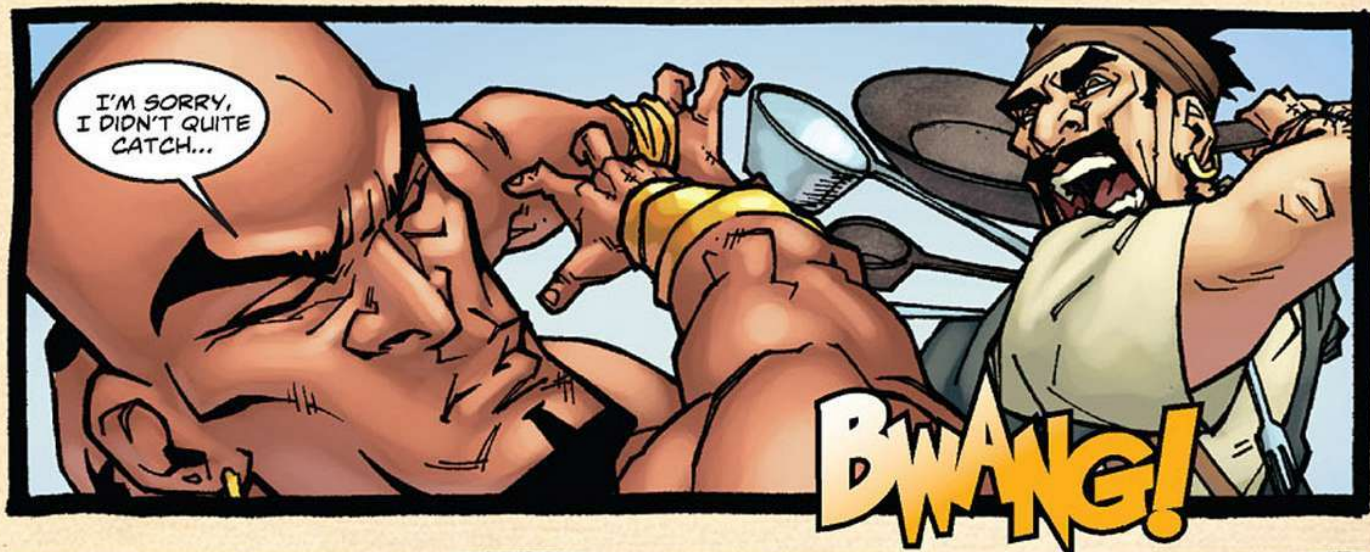


















1001 Arabian Nights

The adventures of Sinbad



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Set forth-upon the Arabian Sea aboard a new boat, the *Al Da'rah*, and with a new crew; Sinbad begins his quest to find the artifacts that make up the *Jericho Visor* in hopes of one day being able to return to his beloved home, *Baghdad*.

YOUNGER EYES... OLD MAN'S FALCON COULD BE DOING THIS. I SHOULD BE DOWN THERE HELPING THEM PLAN.

WHY DOES SHON'DU KEEP GIVING ME TASKS SUITED FOR A CHILD?



BY ALLAH...



Sinbad!



ARE YOU CERTAIN ABOUT FINDING THE VISOR? MOST OFTEN WHAT IT SHOWS IS NOT WHAT IS DESIRED.

I SEEK THE TRUTH, OLD MAN, WHATEVER THAT MAY BE.

THEN WE BEGIN HERE BY FINDING THE SUNFURY AMULET. BUT WE MUST BE CAREFUL, MA'ROUT AND KA'TAN MAY LOOK LIKE ISLANDS, BUT THEY ARE ACTIVE VOLCANOES.



SINBAD...

YOU NEED TO SEE...

ON THE SHORE...

ONE MOMENT, MY YOUNG FRIEND.

WHICH WILL HAVE US ANCHORING HERE OFF THE WESTERN SHORE.



HOW SHALL WE FIND THE AMULET?

NORMALLY I WOULD ASK ABOUT IT IN THE CITY BAZAAR, BUT I WOULD NOT EXPECT TOO MANY PEOPLE ARE LIVING ON A VOLCANO.

THAT'S WHAT I'M TRYING TO TELL YOU... THERE ARE PEOPLE ON THE ISLAND.



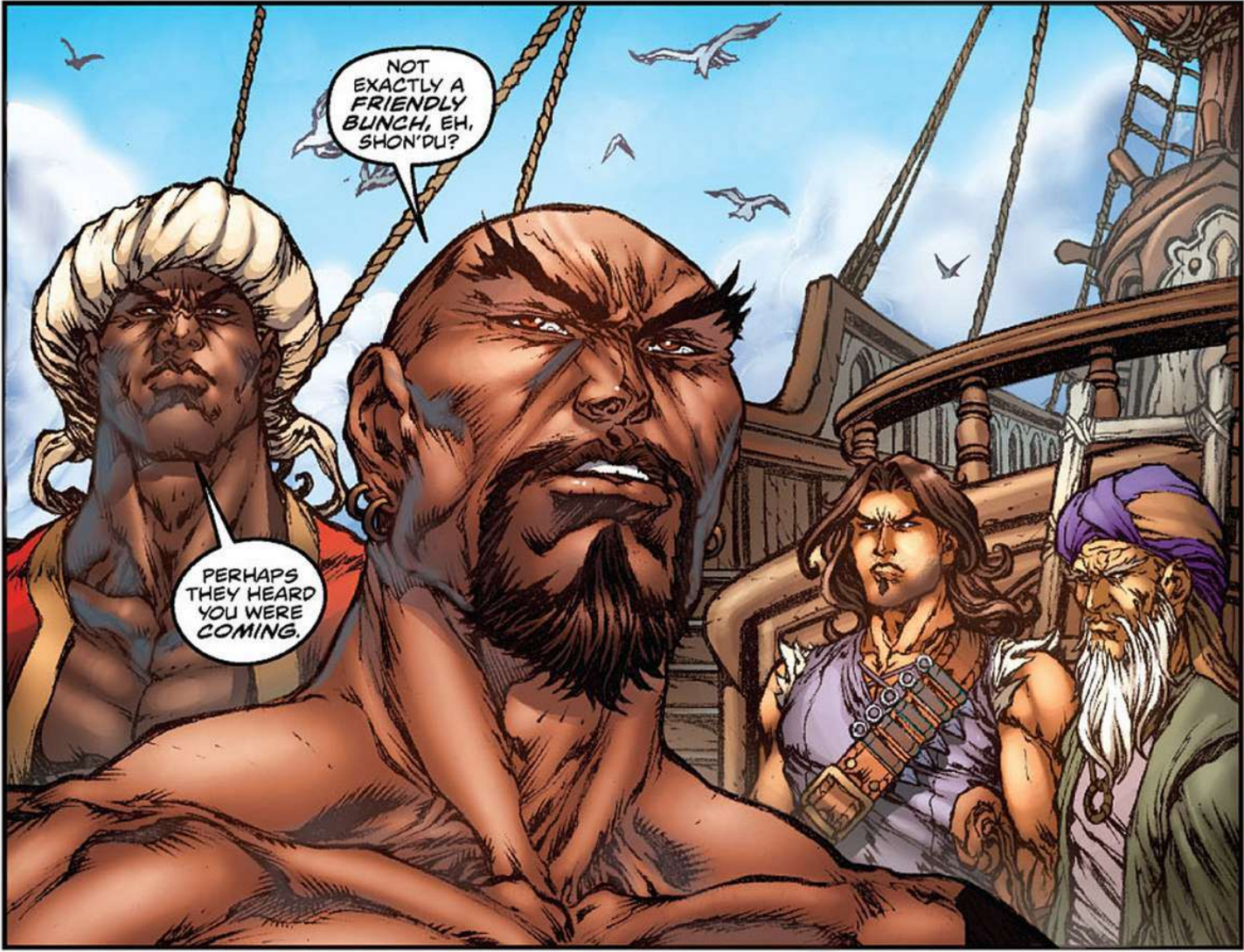
THIS IS GOOD.
PERHAPS THEY
HAVE HEARD OF
THE AMULET.

SO WHAT
IS IT YOU SAW,
ASHCROFT, A
LONE FISHER-
MAN?

OH?



WELL
THAT WAS
CERTAINLY
UNEXPECTED.



NOT
EXACTLY A
FRIENDLY
BUNCH, EH,
SHON'DU?

PERHAPS
THEY HEARD
YOU WERE
COMING.

Sinbad and the EYES of

FIRE

— part one —

Dan Wickline
WRITER

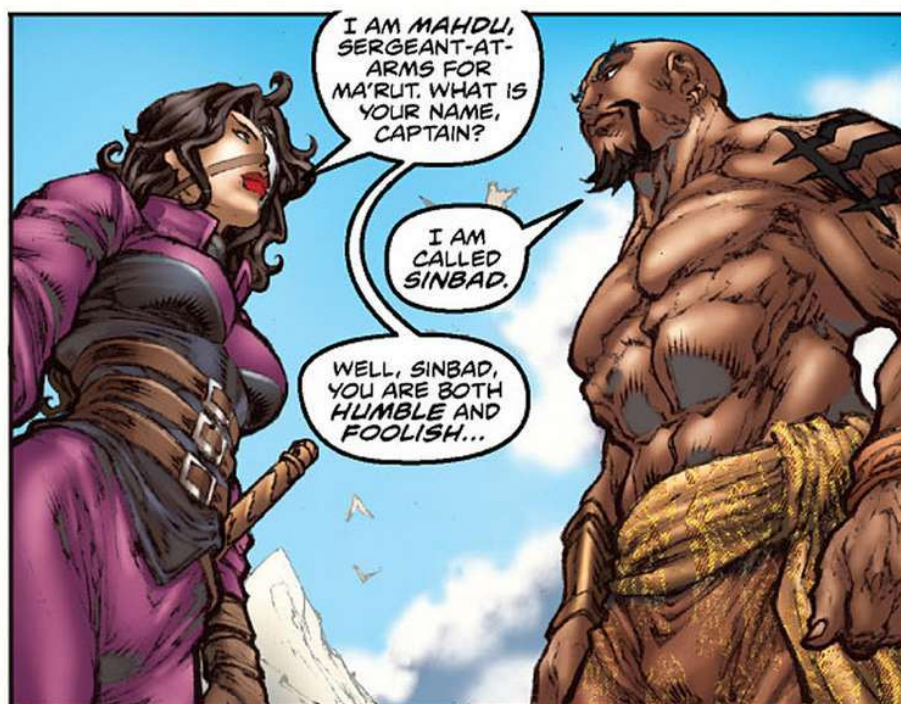
Paolo Pantalena Nei Ruffino
ARTIST COLORIST

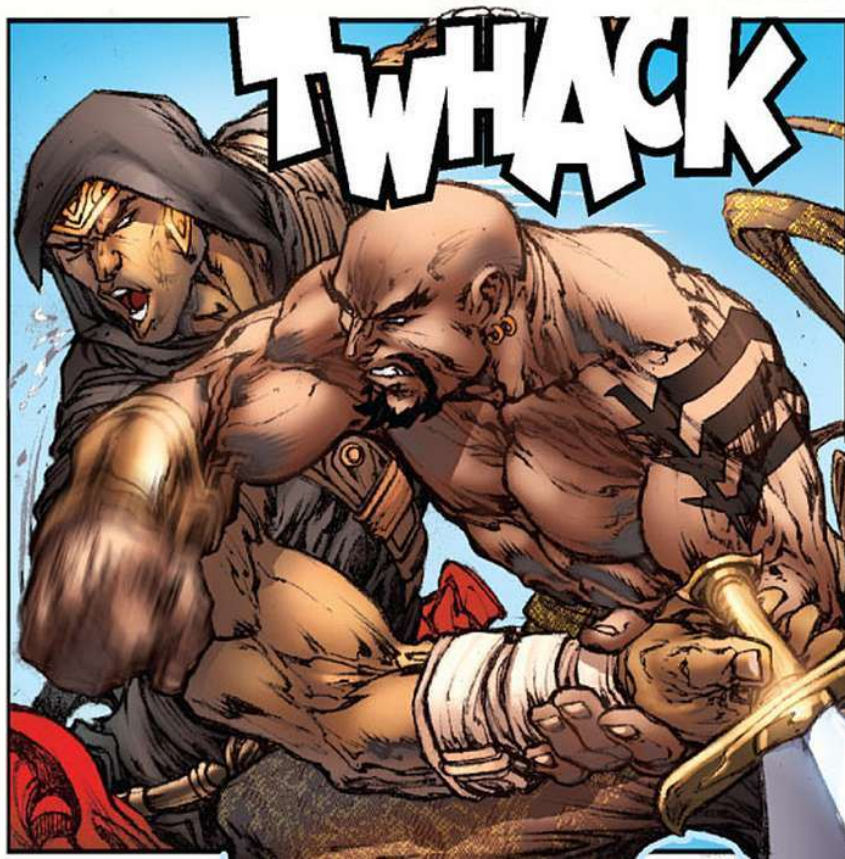
Alphabet Soup's Jim Reddington
LETTERER

Raven Gregory

John McCullough, Ralph Tedesco
EDITORS











I SAID
ENOUGH!
SOLDIERS STAND
DOWN! SINBAD,
CONTROL YOUR
CREW!



WE CAME TO
YOU UNARMED
AS A SHOW OF
FRIENDSHIP.
OBVIOUSLY
THAT WAS NOT
ENOUGH.



PERHAPS
DISARMING
A SECOND
TIME WILL
MAKE OUR
POINT.

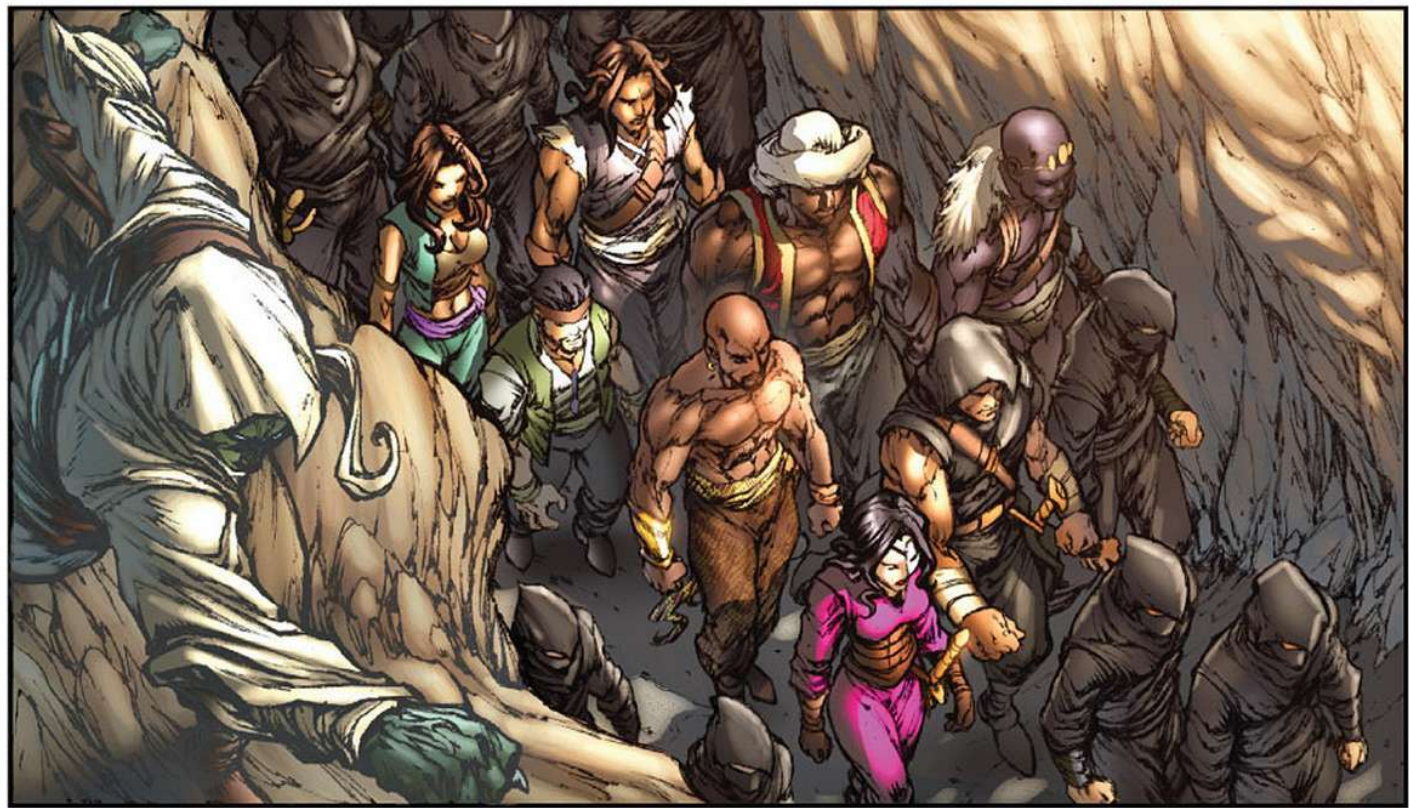


WE WILL ESCORT
OUR GUESTS TO
THE THRONE
ROOM. I CAN NOT
GUARANTEE AN
AUDIENCE WITH
ALORANA, BUT I
WILL ASK.

PERHAPS THE
ELDERLY GENTLEMAN
SHOULD STAY WITH
THE SHIP... THE PATH
IS ROUGH... FOR HIS
OWN SAFETY,
I MEAN.



VERY WELL.
ARKON, PUT
HIM SAFELY
BACK ON BOARD
AND THEN WE
MOVE OUT.





PALACE GUARDS,
STAY WITH... OUR
GUESTS. THE
REST OF YOU
RETURN TO YOUR
POSTS.

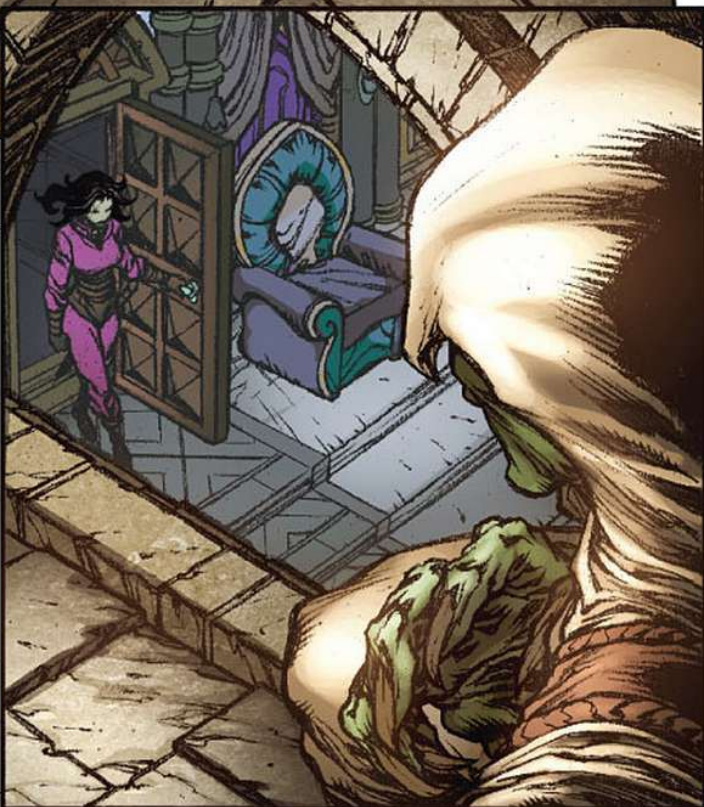
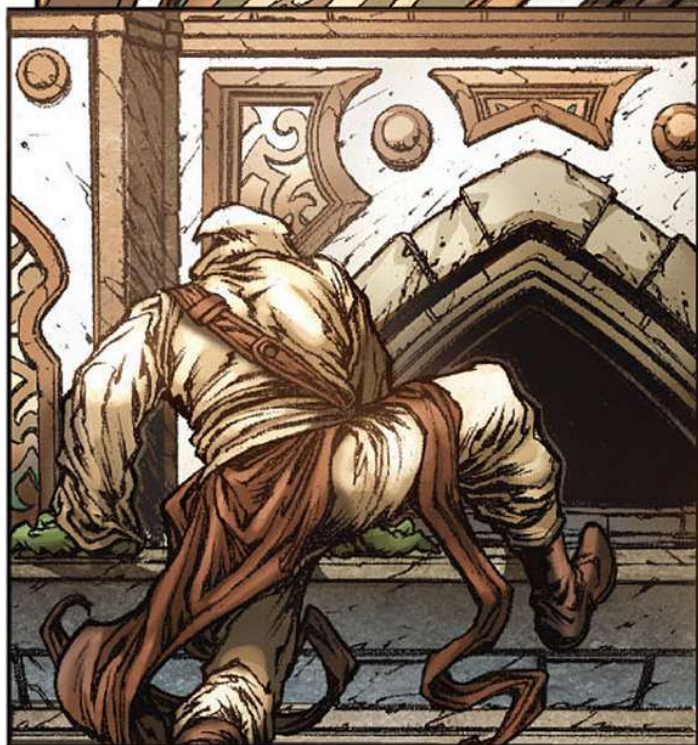


WHAT A
SPLENDID-
LOOKING THRONE
ROOM. A QUEEN
WHO CAN DESIGN A
ROOM LIKE THIS
MUST HAVE AN EYE
FOR BEAUTY OF
ALLAH HIMSELF.



I WILL SEE IF
ALORANA WILL
GRACE YOU WITH
AN AUDIENCE
TODAY. WAIT HERE
AND REMAIN
COMPLETELY
QUIET.

AND IF SHE
DOES COME...
I WOULD
STRONGLY
RECOMMEND
BOWING.





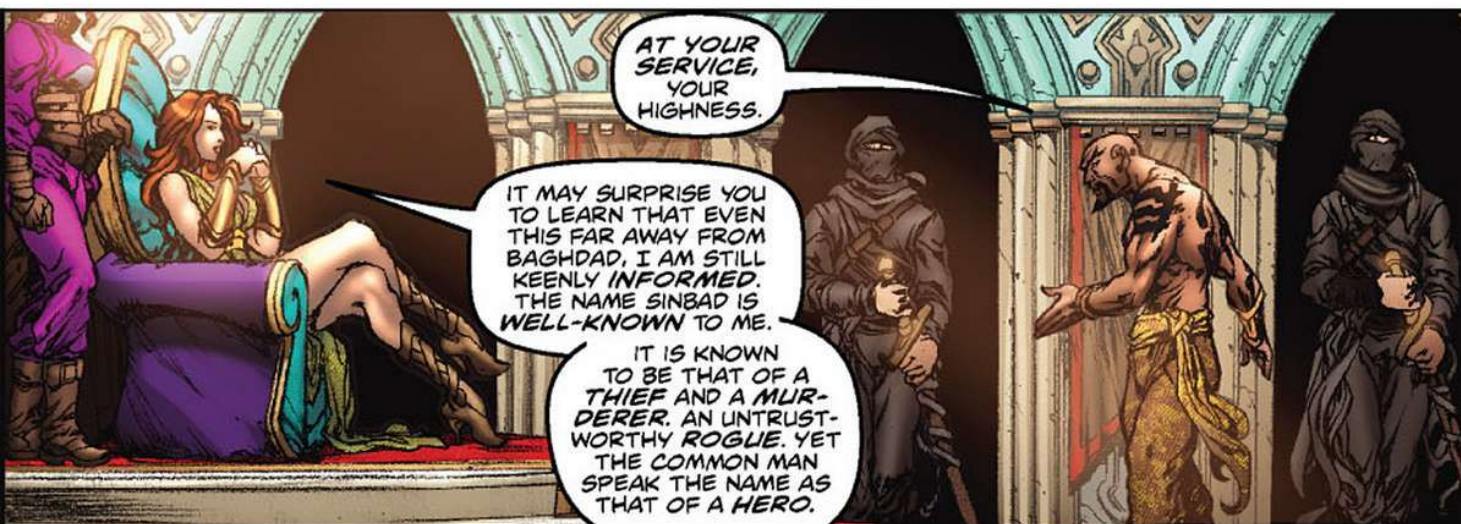


YOUR HIGHNESS, THESE ARE THE PEOPLE I TOLD YOU ABOUT. THE CREW OF THE AL DA'RAB. THE CAPTAIN CALLS HIMSELF SINBAD.



TRULY?

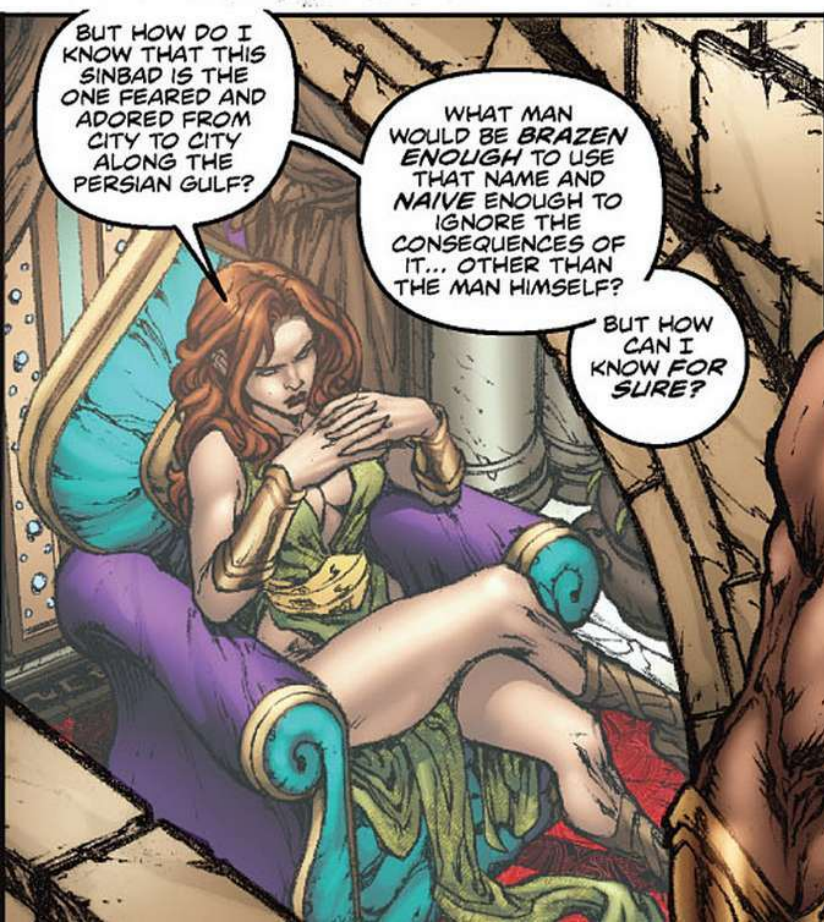
HAVE HIM COME FORWARD.



AT YOUR SERVICE, YOUR HIGHNESS.

IT MAY SURPRISE YOU TO LEARN THAT EVEN THIS FAR AWAY FROM BAGHDAD, I AM STILL KEENLY INFORMED. THE NAME SINBAD IS WELL-KNOWN TO ME.

IT IS KNOWN TO BE THAT OF A THIEF AND A MURDERER. AN UNTRUSTWORTHY ROGUE. YET THE COMMON MAN SPEAK THE NAME AS THAT OF A HERO.



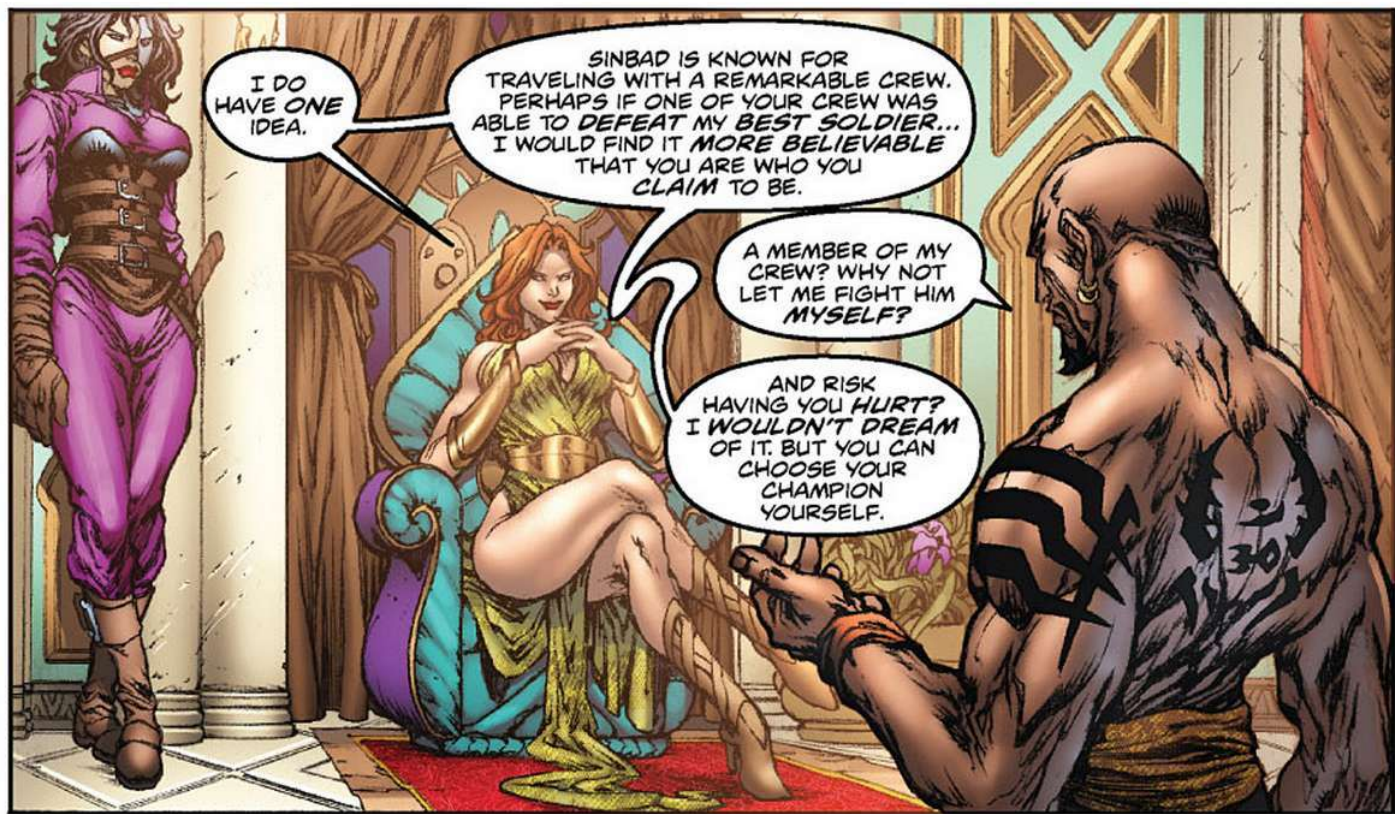
BUT HOW DO I KNOW THAT THIS SINBAD IS THE ONE FEARED AND ADORED FROM CITY TO CITY ALONG THE PERSIAN GULF?

WHAT MAN WOULD BE BRAZEN ENOUGH TO USE THAT NAME AND NAIVE ENOUGH TO IGNORE THE CONSEQUENCES OF IT... OTHER THAN THE MAN HIMSELF?

BUT HOW CAN I KNOW FOR SURE?



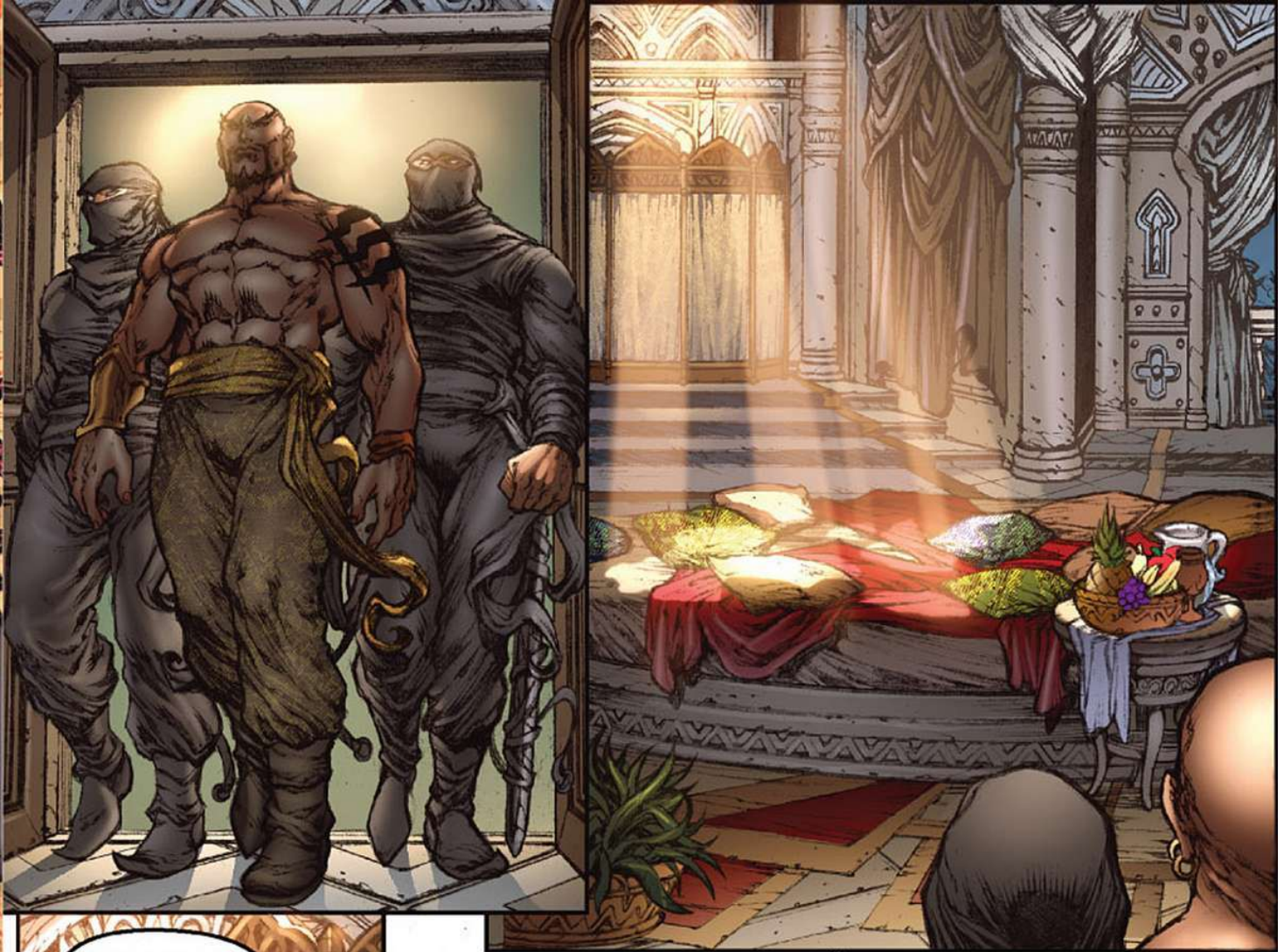
PERHAPS THE QUEEN CAN FIND SOME WAY THAT I MIGHT PROVE MYSELF... AND EASE HER WORRIES.











I WILL NOT BE
NEEDING GUARDS
THIS EVENING.
LEAVE US.



YES,
MY
QUEEN.



I HOPE YOU DON'T MIND,
BUT I WANT TO CHANGE
INTO SOMETHING A LITTLE
MORE SUITABLE FOR
OUR CONVERSATION.

BUT
PLEASE,
TELL ME
WHY YOU
ARE HERE.

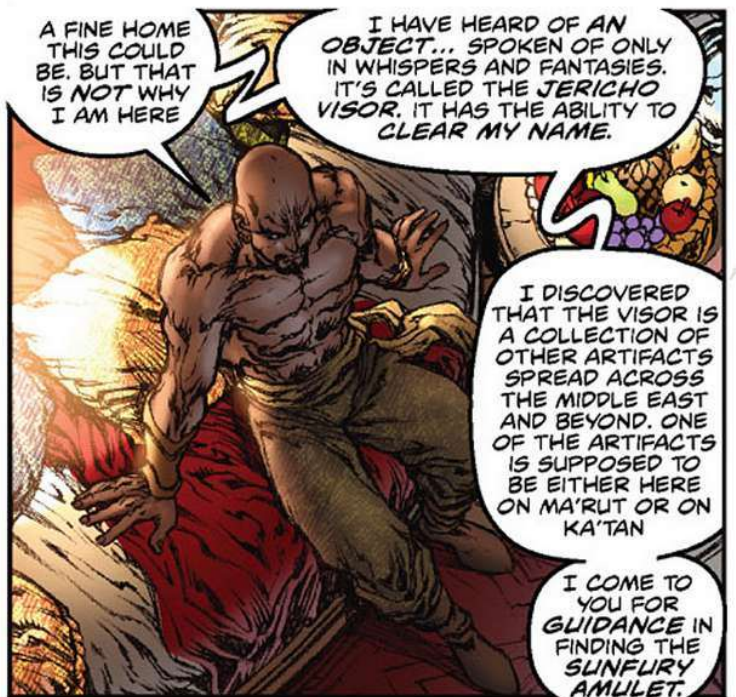


AS YOU WISH, YOUR HIGHNESS.

YOU SPOKE OF A MURDER ATTACHED TO MY NAME. IT'S THERE ERRONEOUSLY, BUT EVIDENCE TO PROVE THAT DOES NOT EXIST.



THEN YOU'VE COME HERE SEEKING SANCTUARY? A HOME TO REPLACE THE ONE YOU HAVE LOST?



A FINE HOME THIS COULD BE. BUT THAT IS NOT WHY I AM HERE

I HAVE HEARD OF AN OBJECT... SPOKEN OF ONLY IN WHISPERS AND FANTASIES. IT'S CALLED THE JERICHO VISOR. IT HAS THE ABILITY TO CLEAR MY NAME.

I DISCOVERED THAT THE VISOR IS A COLLECTION OF OTHER ARTIFACTS SPREAD ACROSS THE MIDDLE EAST AND BEYOND. ONE OF THE ARTIFACTS IS SUPPOSED TO BE EITHER HERE ON MA'RUT OR ON KA'TAN

I COME TO YOU FOR GUIDANCE IN FINDING THE SUNFURY AMULET.



THEN YOU HAVE COME TO THE RIGHT PLACE... BUT THE INFORMATION I CAN GIVE YOU MAY NOT HELP YOU IN YOUR QUEST.



YEARS AGO, THE SUNFURY AMULET WAS SPLIT IN TWO. THE AMULET HAD THE POWER TO CONTROL FIRE ITSELF. ONE PIECE WAS TAKEN BY AN EVIL MAN NAMED KABRIT AMU'D WHO USED IT TO RULE OVER KA'TAN UNTIL HE DIED.



THE SECOND PIECE WAS LEFT HERE ON MA'RUT TO KEEP THE VOLCANO DORMANT. I HAVE IT IN MY POSSESSION.





Issue #2

1001 Arabian Nights

The adventures of Sinbad



e.bas
DET

Wickling • Pantalena • Ruffino

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YOU AND YOUR SHIPMATES CAN WAIT IN HERE. I WILL HAVE SOME **FOOD** BROUGHT FOR YOU.

IT'S APPRECIATED, BUT I'M CERTAIN THAT WE WILL BE HEADING OUT ONCE SINBAD AND THE QUEEN CONCLUDE THEIR DISCUSSION.

I WOULD GET SOME REST IF I WERE YOU. ALORANA'S PRIVATE CONSULTATIONS TEND TO TAKE... A WHILE.

THE QUEST FOR THE **JERICHO VISOR** HAS LED SINBAD AND HIS CREW TO THE TWIN VOLCANIC ISLANDS OF MA'RUT AND KA'TAN TO FIND THE **SUNFURY AMULET**. MET BY A FORCE OF ARMED SOLDIERS AND BROUGHT TO THE PALACE OF THE WITCH QUEEN ALORANA, SINBAD IS NOW IN PRIVATE CONFERENCE WITH THE QUEEN IN HER CHAMBERS WHILE THE OTHERS WAIT ANXIOUSLY FOR NEWS...



IT WOULD BE PRUDENT FOR US TO REST WHILE THE OPPORTUNITY EXISTS.



WATCH THE HALL. I DON'T TRUST THEM.

YES.



DO YOU THINK SINBAD IS OKAY? IS THIS STILL PART OF HIS PLAN?

HE'S A **CLEVER** MAN WHO CAN TAKE CARE OF HIMSELF.

WHERE DO YOU THINK WILHELM IS?

I DON'T KNOW...



"BUT I'M SURE HE'S KEEPING A CLOSE EYE ON EVERYTHING, READY TO **POUNCE** IN CASE SINBAD GETS IN TOO DEEP."

SINIBAD and the EYES of FIRE

PART
TWO

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KIERAN OATS
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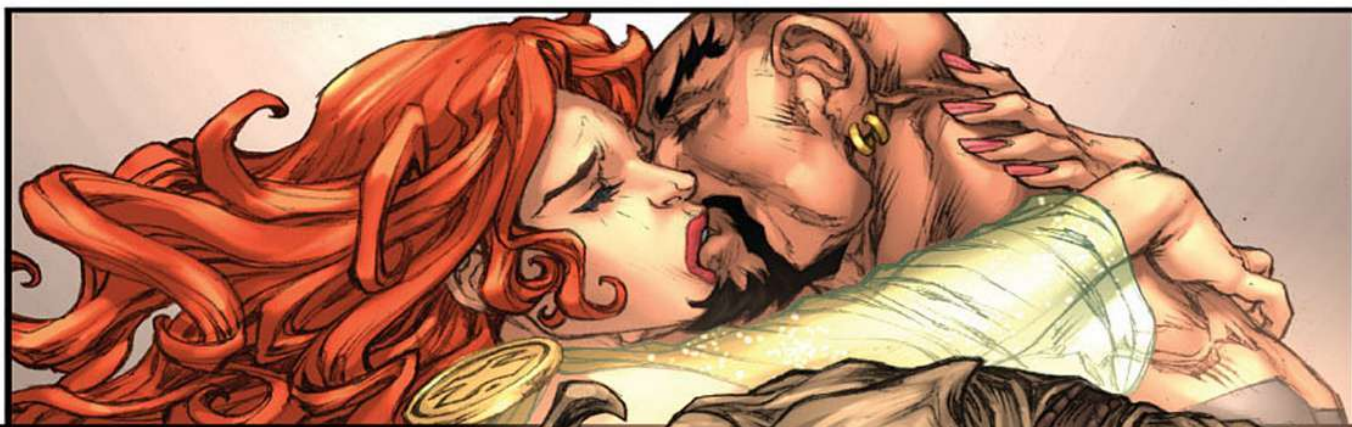
Alphabet Soup's
MICHAEL DE LEPINE
lettering

RAVEN GREGORY
editor

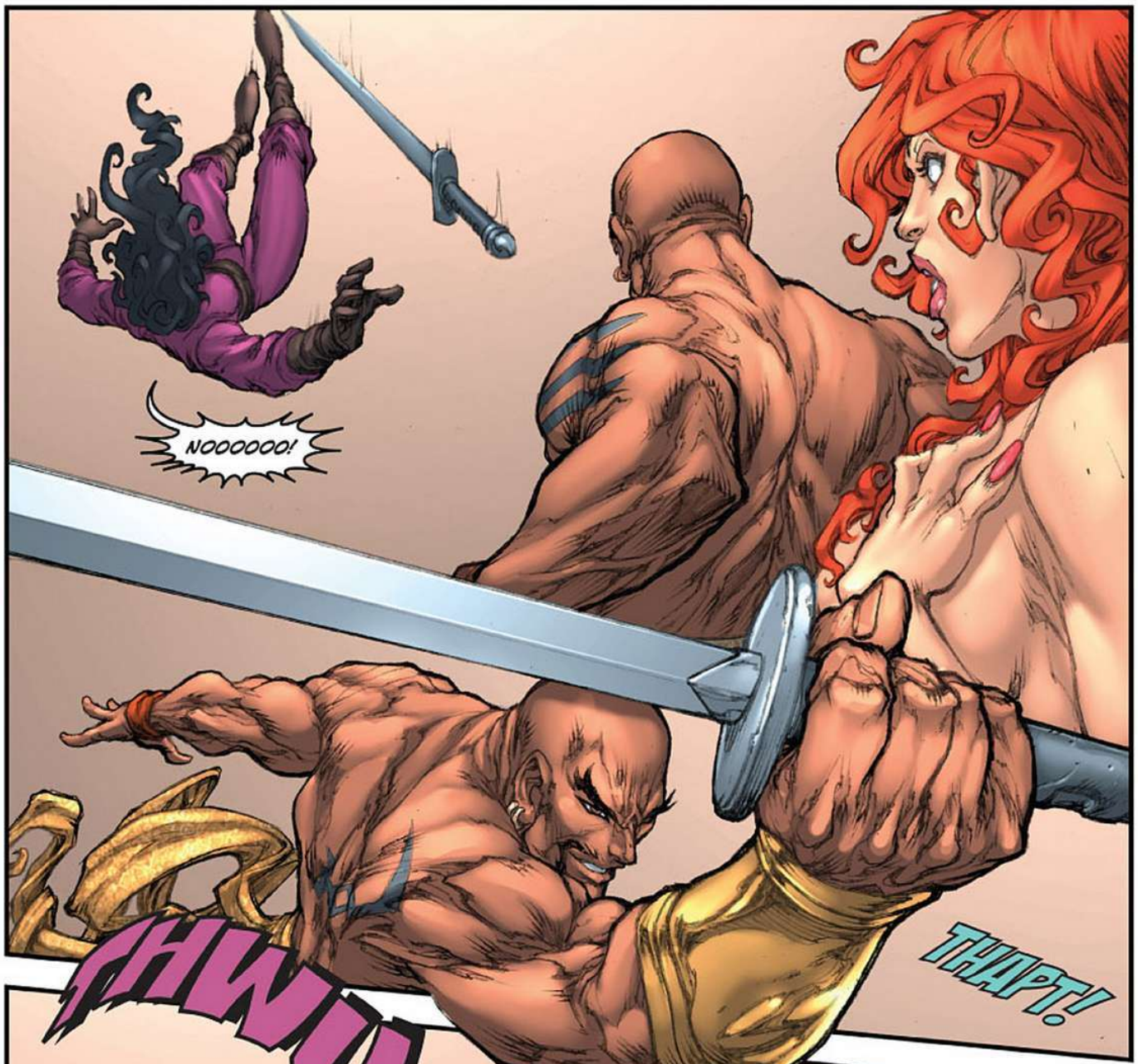


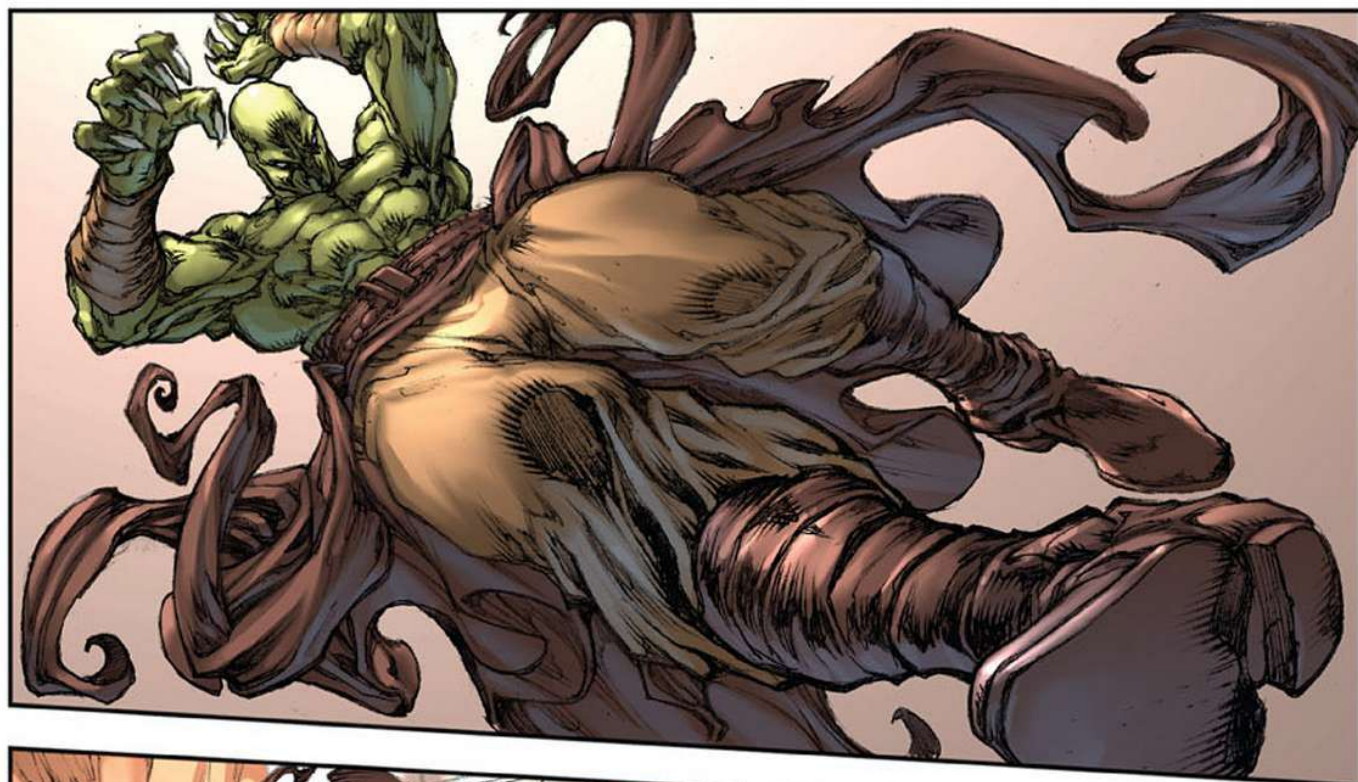








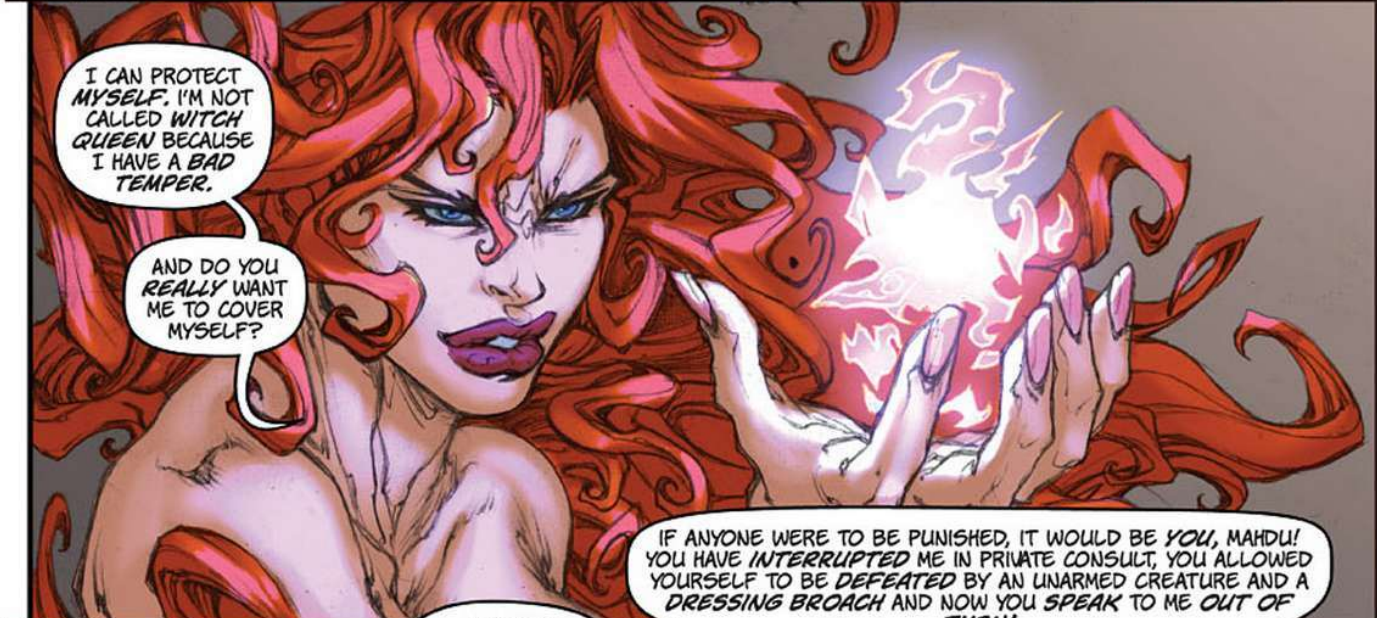
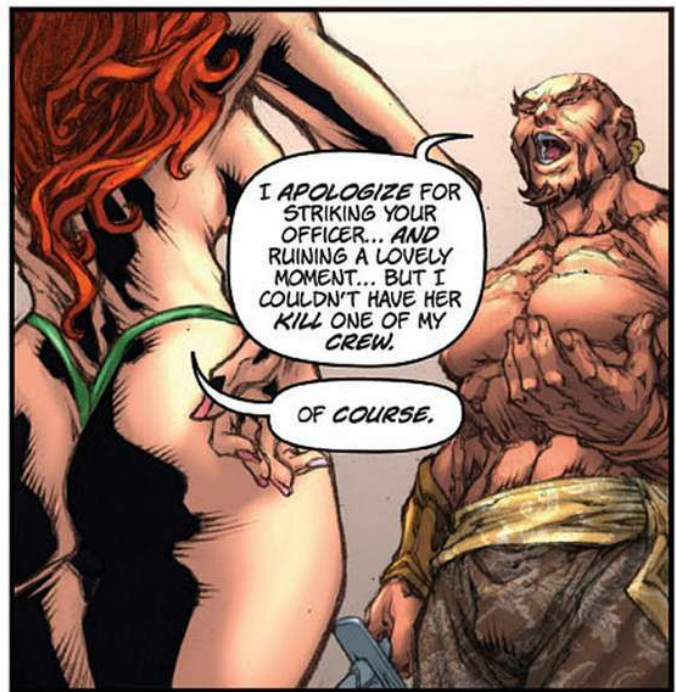




BY WHAT MANNER
OF HELL IS *THIS*
CREATURE?



BY WAY OF AN
ANCIENT CURSE,
AND THAT'S ALL YOU
NEED TO KNOW.





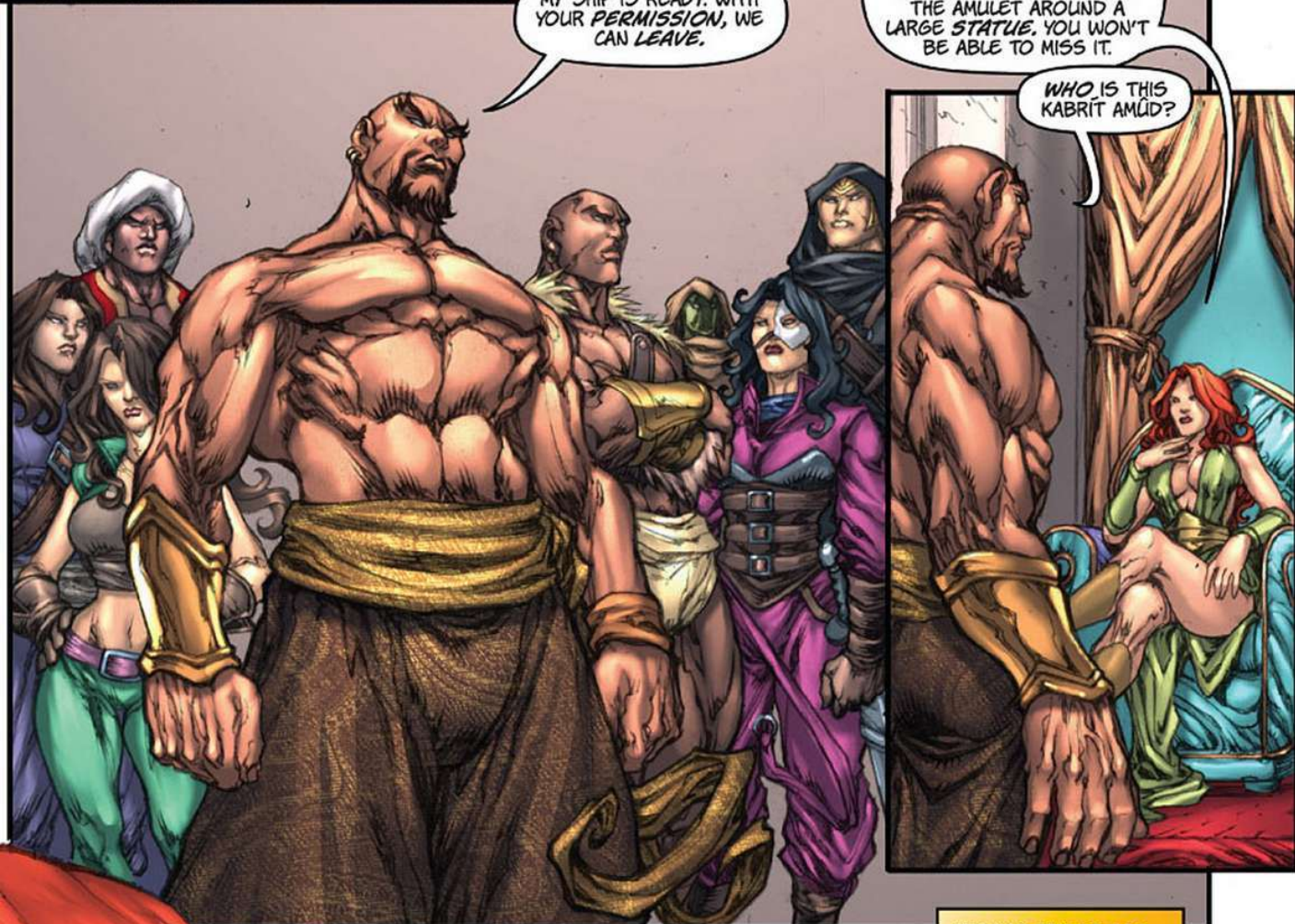




MY SHIP IS READY. WITH YOUR PERMISSION, WE CAN LEAVE.

MAHDU WILL LEAD YOU TO THE TEMPLE OF KABRIT AMUD; IT IS IN THE CENTER OF THE ISLAND. YOU WILL FIND THE OTHER HALF OF THE AMULET AROUND A LARGE STATUE. YOU WON'T BE ABLE TO MISS IT.

WHO IS THIS KABRIT AMUD?



I ONLY KNOW THE LEGENDS THAT HAVE BEEN PASSED DOWN OVER THE YEARS.

"MANY DECADES AGO... MAYBE AS FAR BACK AS THE DAWN OF TIME... FOUR OF THE MOST POWERFUL WIZARDS EVER SEEN MET IN ONE PLACE.

"THEY CAME TOGETHER TO CHANNEL THE PRIMAL ELEMENTS THAT MAKE UP THIS WORLD."



"KABRIT AMÛD WAS ONE OF THOSE WIZARDS AND HE CHOSE TO HARNESS THE POWER OF FIRE.

"LIKE THE OTHERS, HE DID THIS FOR POWER AND GREED. THESE FOUR WANTED TO RULE THE WORLD.

"HE SWEEPED ACROSS THE LAND TAKING WHAT HE WANTED AND DESTROYING THE REST.

"EVERYTHING WAS HIS FOR THE TAKING: PROPERTY, GOLD...

"WOMEN.

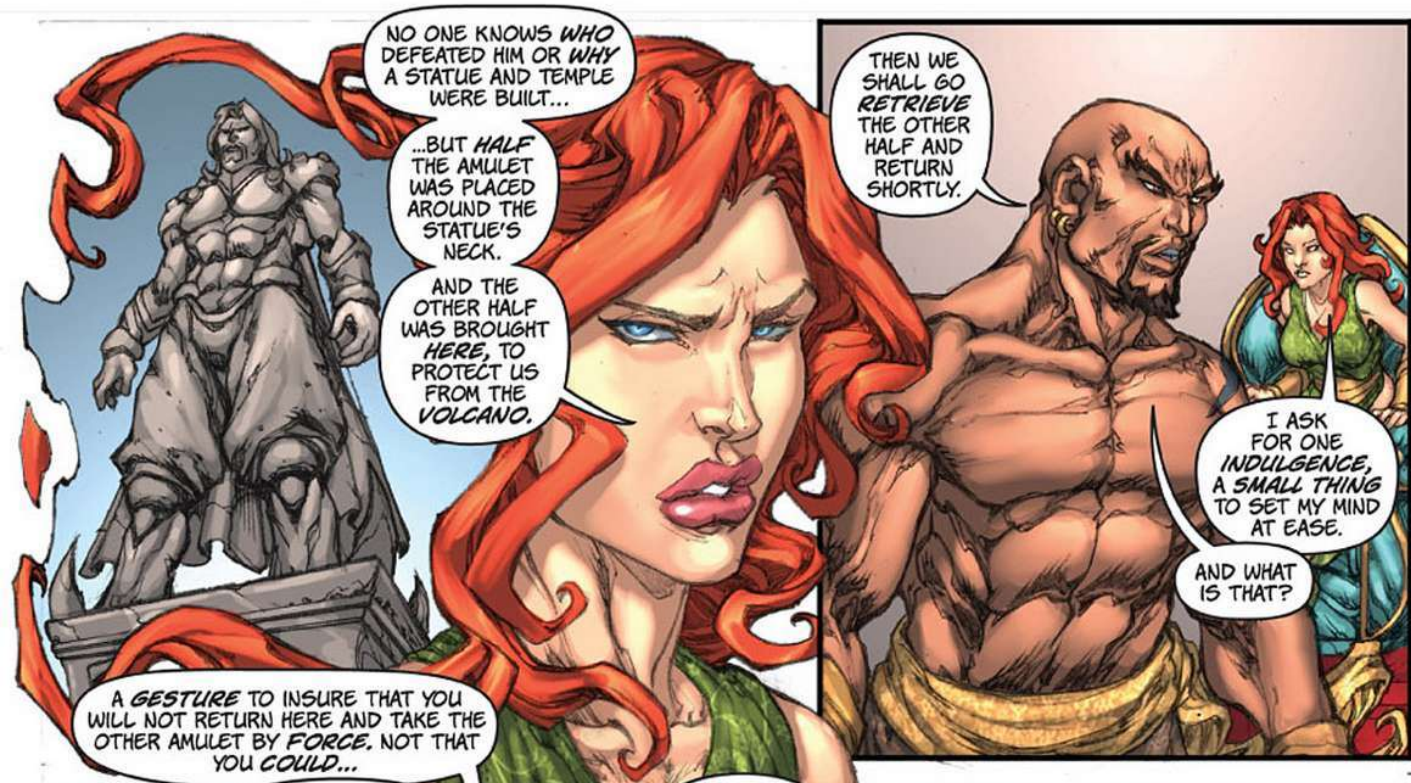
"HE THOUGHT HIMSELF UNTO A GOD UNTIL IT ALL STARTED TO CRUMBLE.

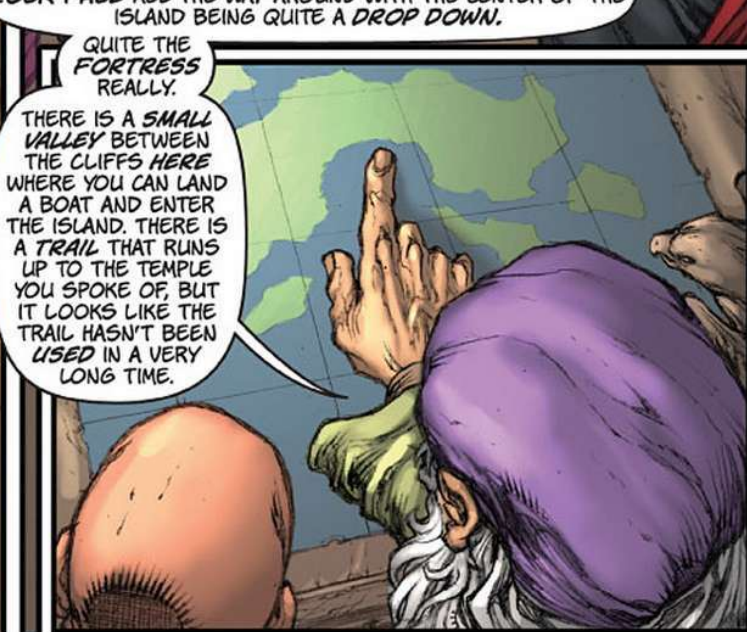
"WORD HAD COME THAT AN UNKNOWN FORCE HAD DEFEATED TWO OF HIS FELLOW WIZARDS; A FORCE THAT WOULD NOT STOP UNTIL ALL OF THEM WERE BEATEN.

"KABRIT CREATED A DEFENDABLE BASE IN THE MIDDLE OF THE OCEAN BY RAISING TWO VOLCANIC ISLANDS. FROM HERE HE COULD SEE ANY APPROACHING FORCE AND THE VOLCANOES WOULD INCREASE HIS POWER IMMENSELY.

"HIS PLAN WAS PERFECT EXCEPT FOR ONE SMALL DETAIL....

"...HE DID NOT GO ALONE."







THE SHIP
HAS LEFT
THE PORT.

EXCELLENT.
NOW FETCH ME A
DRESSMAKER
IMMEDIATELY.

COME WITH
ME, CHILD.
WE'LL GET YOU
PROPERLY
ATTIRED UNTIL
SOME NEW
DRESSES CAN
BE MADE.



I DON'T
NEED A NEW
DRESS, YOUR
HIGHNESS.

NONSENSE. I CAN'T HAVE YOU RUNNING AROUND
MY KINGDOM DRESSED LIKE A BARMAID -- NOT IF
YOU ARE TO BE MY NEW APPRENTICE.



YOUR
NEW
WHAT?

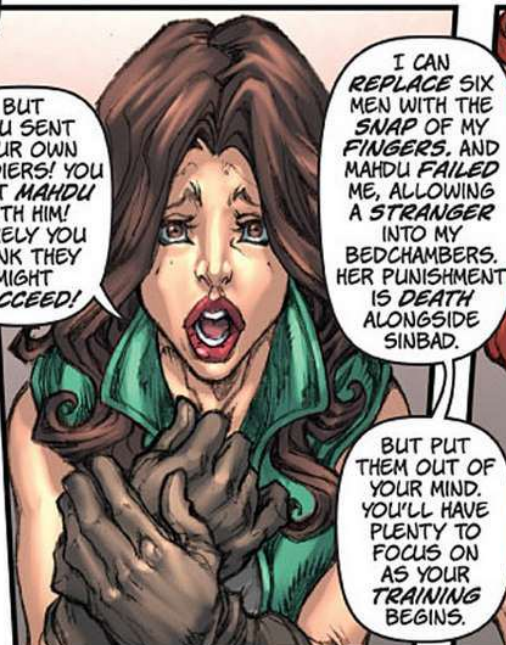
I'M ONLY
HERE UNTIL
SINBAD
RETURNS.

SINBAD WILL
NOT BE
RETURNING.

I HAVE SENT HUNDREDS OF MEN OVER THE
YEARS TO RETRIEVE THAT AMULET AND NOT
ONE OF THEM HAS EVER RETURNED. I WOULD
IMAGINE THAT BY NIGHTFALL EVERYONE ABOARD
THE AL DA'RAB WILL BE DEAD.



BUT
YOU SENT
YOUR OWN
SOLDIERS! YOU
SENT MAHDU
WITH HIM!
SURELY YOU
THINK THEY
MIGHT
SUCCEED!



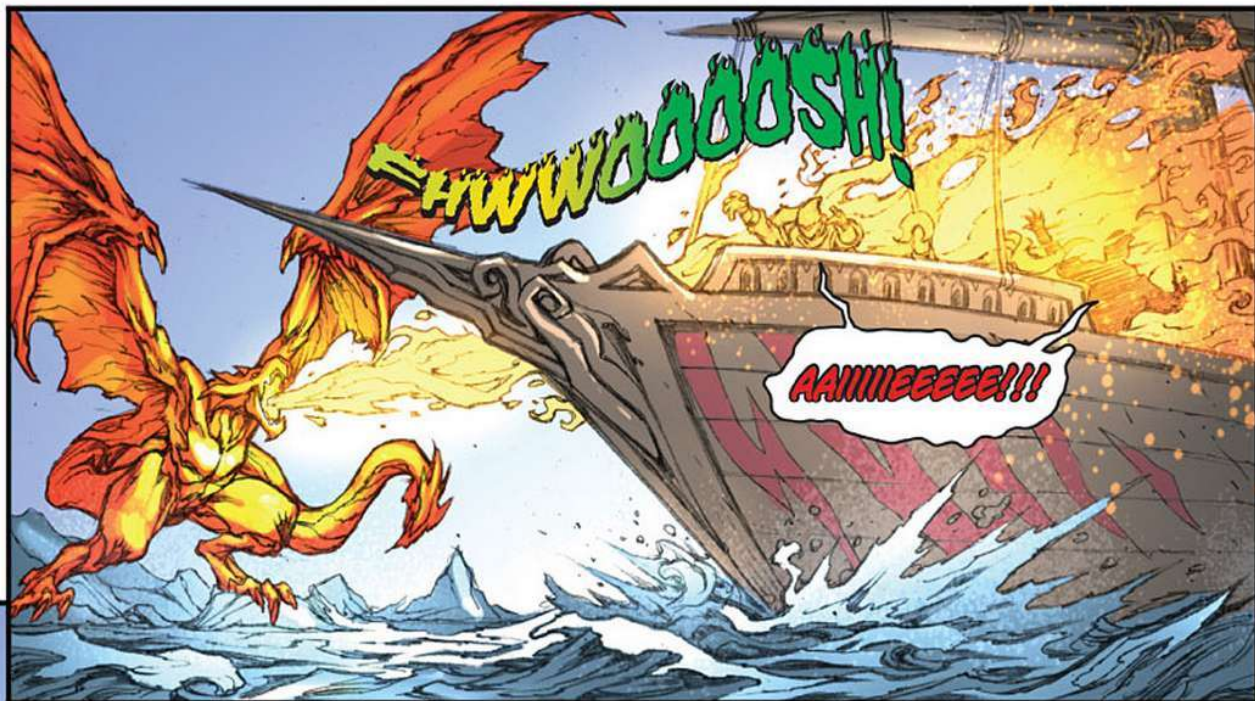
I CAN
REPLACE SIX
MEN WITH THE
SNAP OF MY
FINGERS. AND
MAHDU FAILED
ME, ALLOWING
A STRANGER
INTO MY
BEDCHAMBERS.
HER PUNISHMENT
IS DEATH
ALONGSIDE
SINBAD.

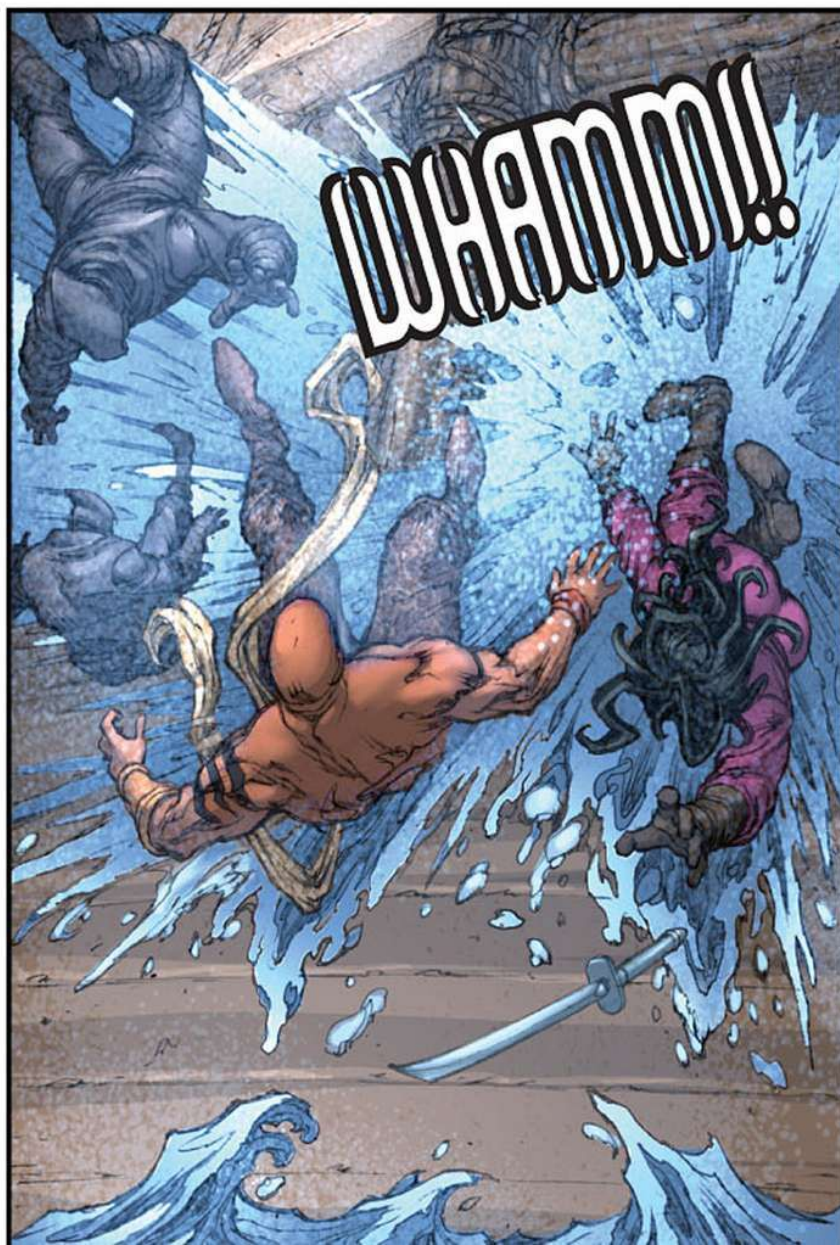
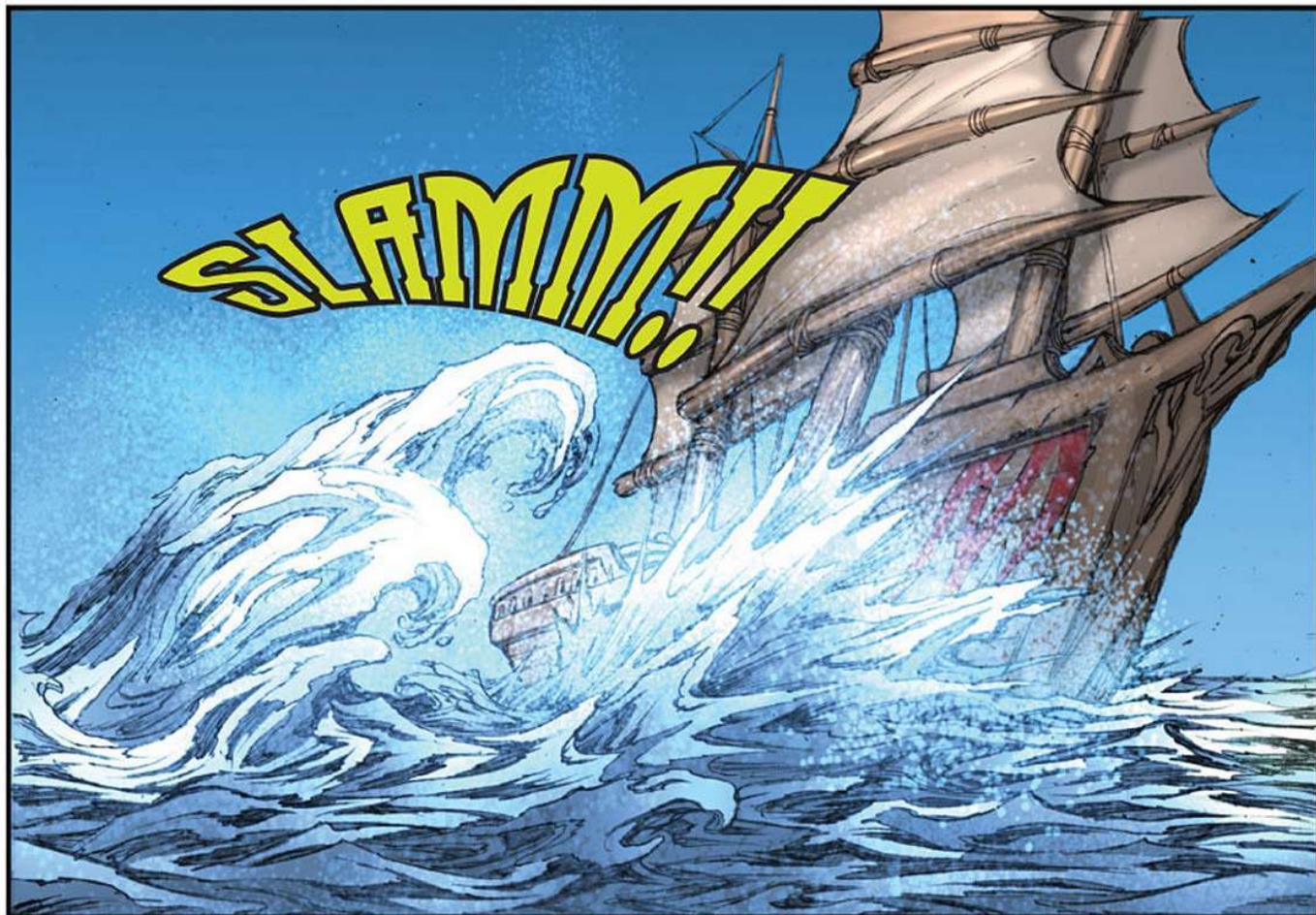
BUT PUT
THEM OUT OF
YOUR MIND.
YOU'LL HAVE
PLENTY TO
FOCUS ON
AS YOUR
TRAINING
BEGINS.













TO BE CONTINUED...

Issue #3

1001 Arabian Nights

The adventures of Sinbad



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Wickline • Rodriguez • Ruffino

INBAD AND THE AL DA'RAB HAVE JOURNEYED TO THE TWIN VOLCANIC ISLANDS OF MA'RUT AND KAT'AN TO FIND THE FIRST PIECE OF THE JERICHO VISOR. THEY CAME ACROSS THE WITCH QUEEN ALORANA WHO POSSESSED HALF OF THE SUNFURY AMULET. THE OTHER HALF RESIDES ON THE SECOND ISLAND, WHOSE ONLY PORT OF ENTRY IS GUARDED BY A DRAGON. SINBAD, HIS CREW AND A HANDFUL OF ALORANA'S SOLDIERS NOW EMBARK FOR THE TEMPLE OF KABRIT AMUD TO FIND THE MISSING PIECE...

WILHELM!

CUT THE MAIN SAIL
THREE-
QUARTERS!

ASHCROFT,
DO YOU SEE
ANY SIGNS OF
SINBAD?!

I DON'T SEE HIM!
BUT THE DRAGON
IS COMING IN
AGAIN!

VU, MAKE HIM
GO AWAY,
PLEASE!



SINBAD and the EYES of WIFE

PART THREE

DAN WICKLINE
writer

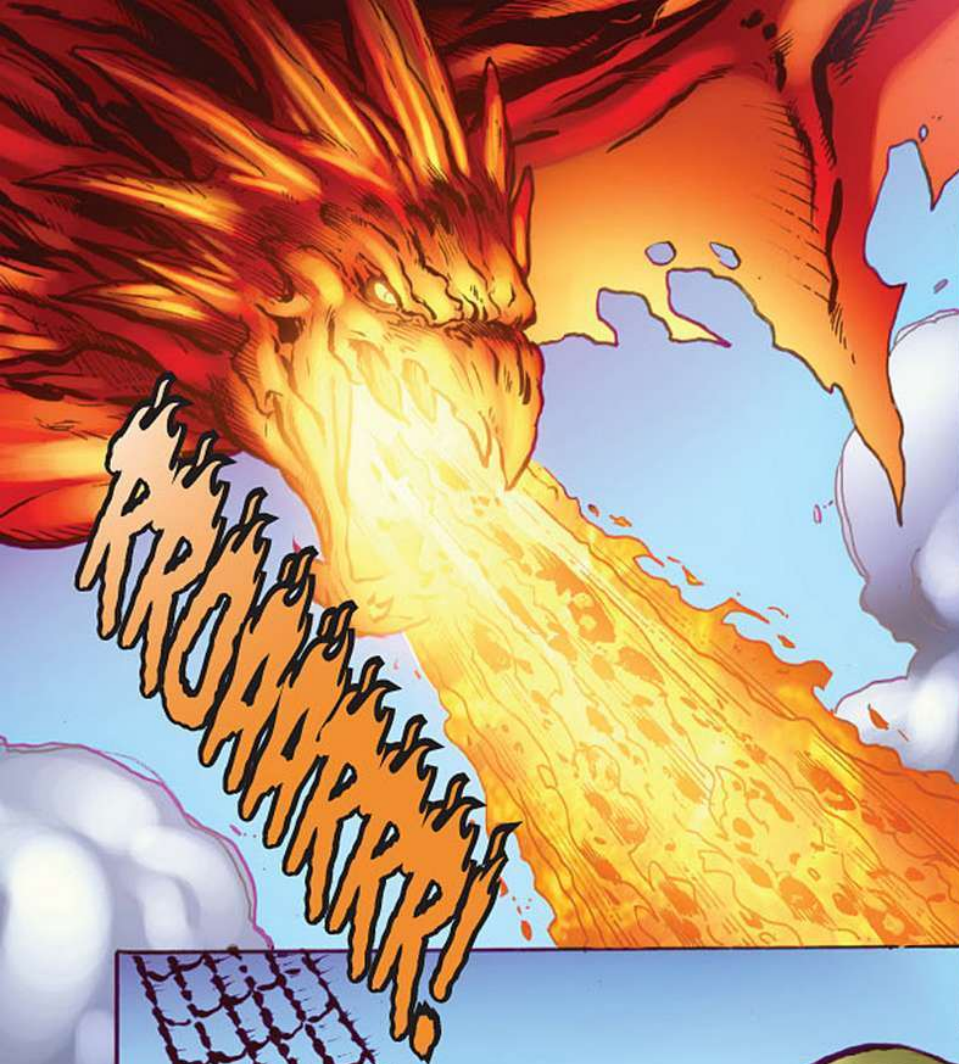
TYLER DRANGUET
assist/copyedit

TONE RODRIGUEZ
artist

NEI RUFFINO
colorist

Alphabet Soup's
MICHAEL DE LEPINE
lettering

RAVEN GREGORY
editor



RRRRRR!



FIRE!
EVERYONE
DOWN!



WHAT?

WHOOOSH!



WILHELM!!!

YOU'RE ALIVE!?!



YEAH... OTHER SIDE EFFECT OF BEING CURSED; FIRE DOESN'T HURT ME... MUCH.



VU, GRAB AS MANY SPEARS AS YOU CAN FIND BEFORE THAT CREATURE CIRCLES AROUND AGAIN.



OLD MAN, SEE IF YOUR FALCON CAN FIND SINBAD AND THE OTHERS.



I SHOULD HAVE STAYED IN THE CIRCUS.





BUT YOU SENT YOUR OWN SOLDIERS!

YOU SENT **MANDU** WITH HIM! **SURELY** YOU THINK THEY MIGHT **SUCCEED!**



I CAN REPLACE SIX MEN WITH THE SNAP OF MY FINGERS, AND **MANDU** FAILED ME--



--ALLOWED A **STRANGER** INTO MY **BEDCHAMBERS**. HER PUNISHMENT IS **DEATH** ALONGSIDE **SINBAD**.



WHAT ARE YOU **DOING** IN HERE?



NO.

NOW GET
OUT OF THOSE
FILTHY RAGS
AND PUT
THIS ON.



I'LL DO NO
SUCH THING.
SINBAD WILL BE
BACK AND...



IF SINBAD
SOMEHOW
ESCAPES DEATH
ON KAT'AN AND
RETURNS, IT WILL
BE ONLY TO DIE AT
MY FEET.

EITHER WAY,
I OWN YOU
NOW.



I WILL
NEVER
AGAIN BE A
SLAVE.





I THINK WE
NEED TO
MAKE YOU A
LITTLE MORE
DOCILE.

A SHAME REALLY,
THAT SPIRIT OF
YOURS COULD HAVE
MADE YOU VERY
POWERFUL.



WHAT ARE YOU
GOING TO DO
TO ME?

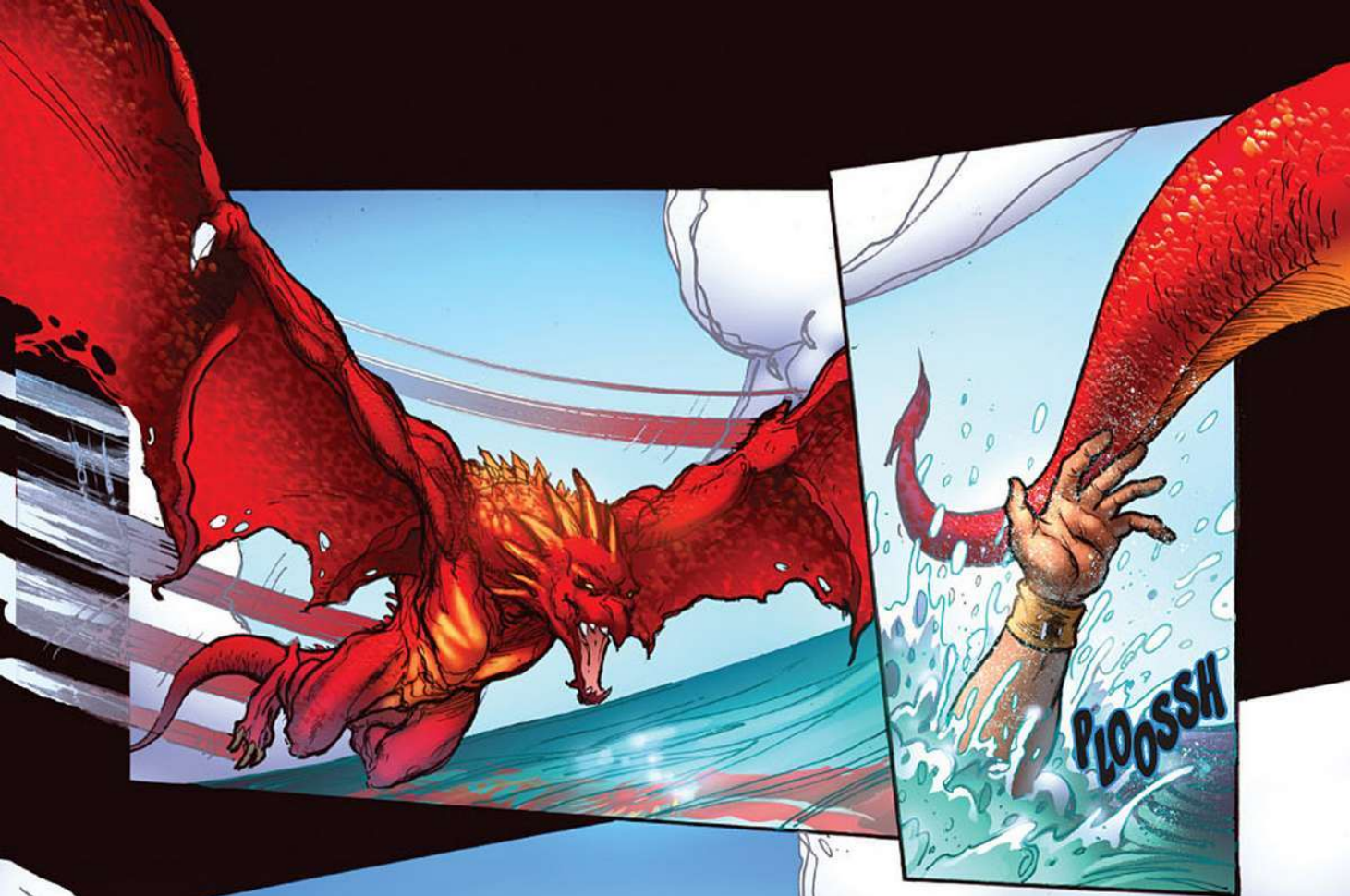


MEN ARE SO MUCH
EASIER TO MANIPULATE
THAN WOMEN. MEN TAKE
NO EFFORT AT ALL.
THEY JUST DO WHAT I
WANT.

WOMEN, ON THE
OTHER HAND, ONCE I
PUT MY MARK ON
THEM, LIVE TO
SERVE ME.







STOP
SQUIRMING!
THIS ISN'T AS
EASY AS IT
LOOKS!



LOOK! ON THE
DRAGON'S BACK!

WE HAVE TO
REACH THE
HEAD.

AND DO
WHATT?

WHOOOSH!

STAY
HERE!
YOU'LL BE
SAFE!

ARE YOU MAD?
WE'RE ON THE
BACK OF A
DRAGON!

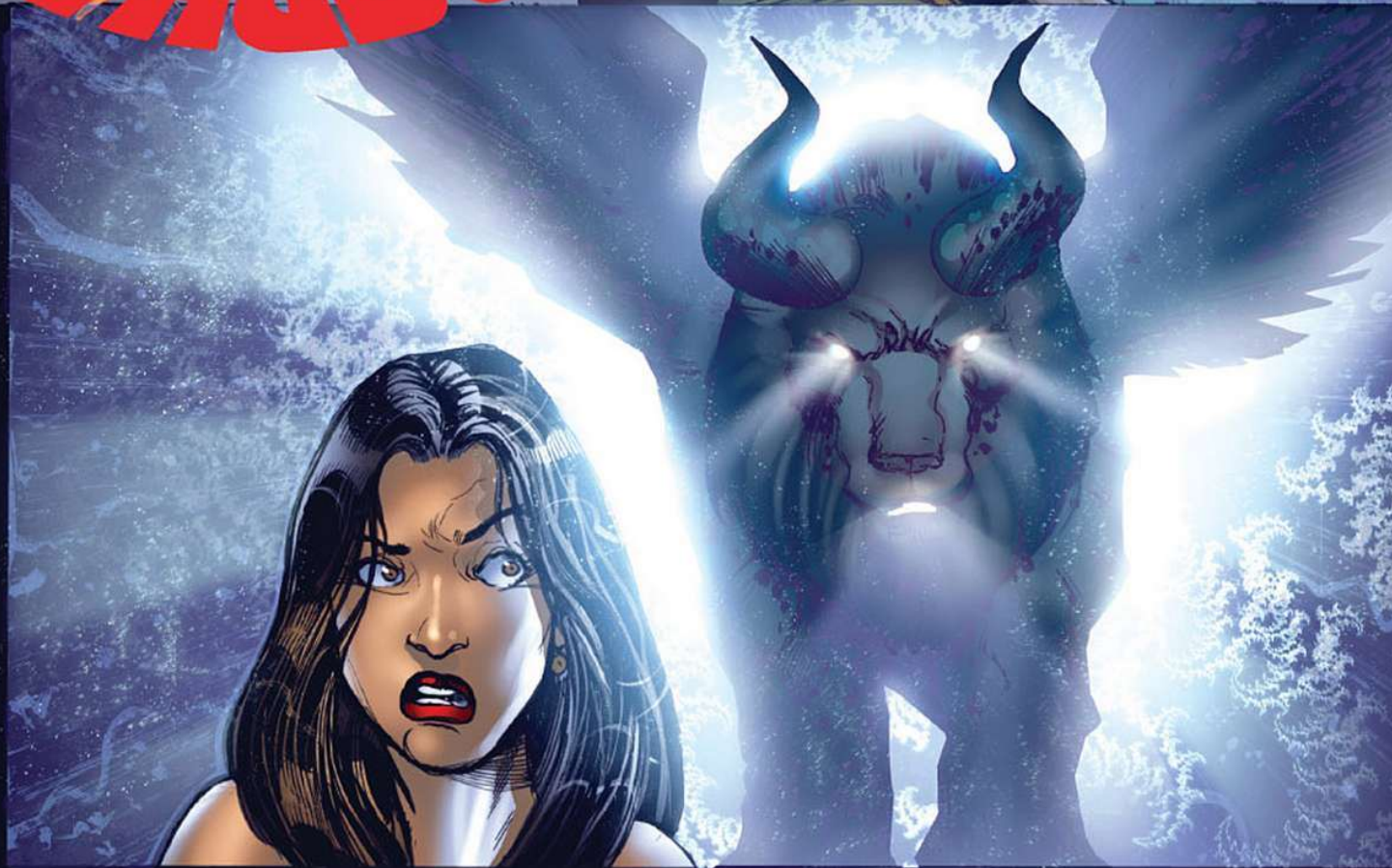
NO
PROBLEM.
I'VE DONE
THIS
BEFORE...

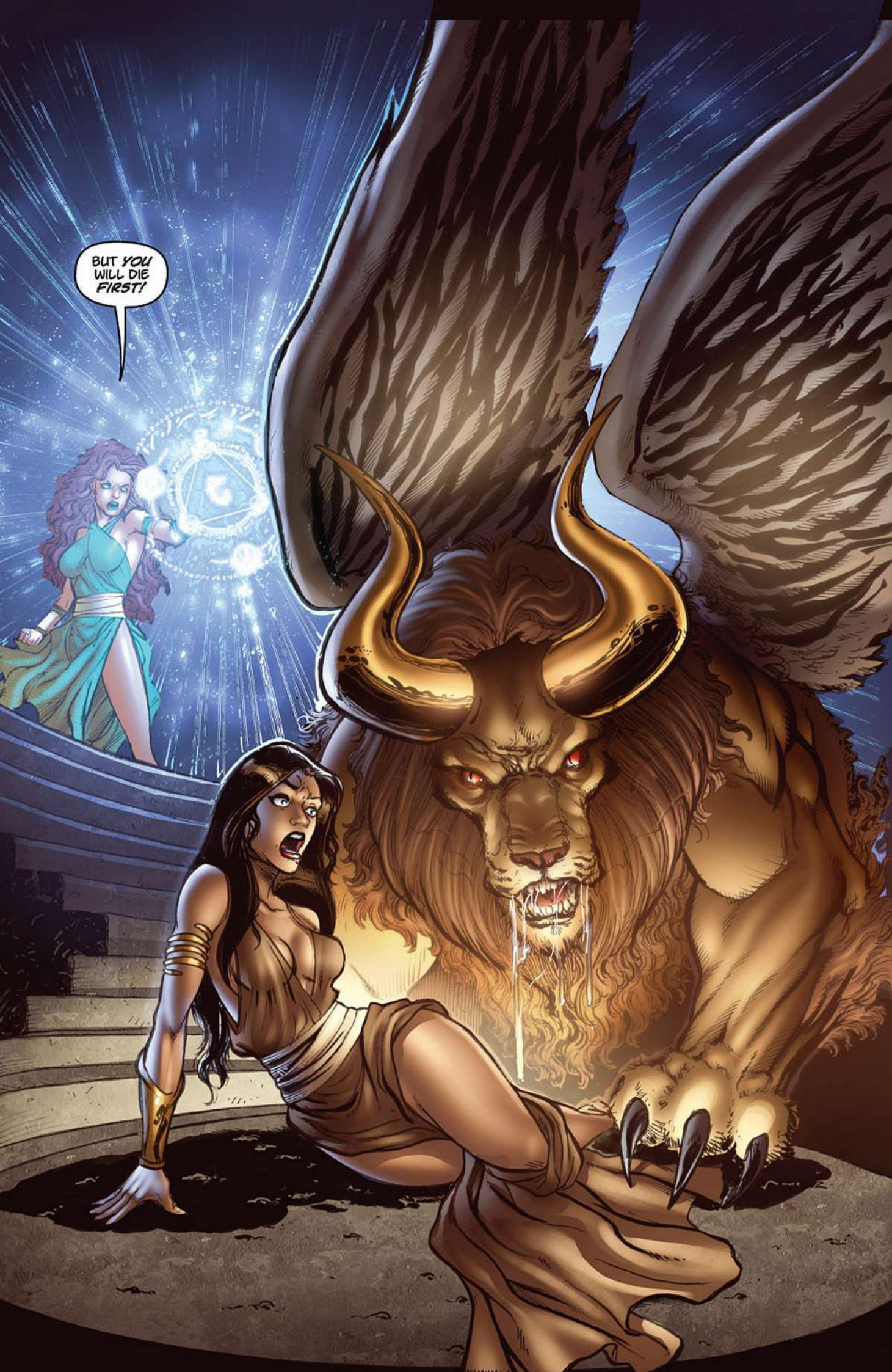
...WELL,
SOMETHING
LIKE THIS...



NOW HOLD
STILL, MY DEAR,
NO SENSE
MAKING THIS
ANY MORE
DISFIGURING
THAN IT HAS
TO BE.

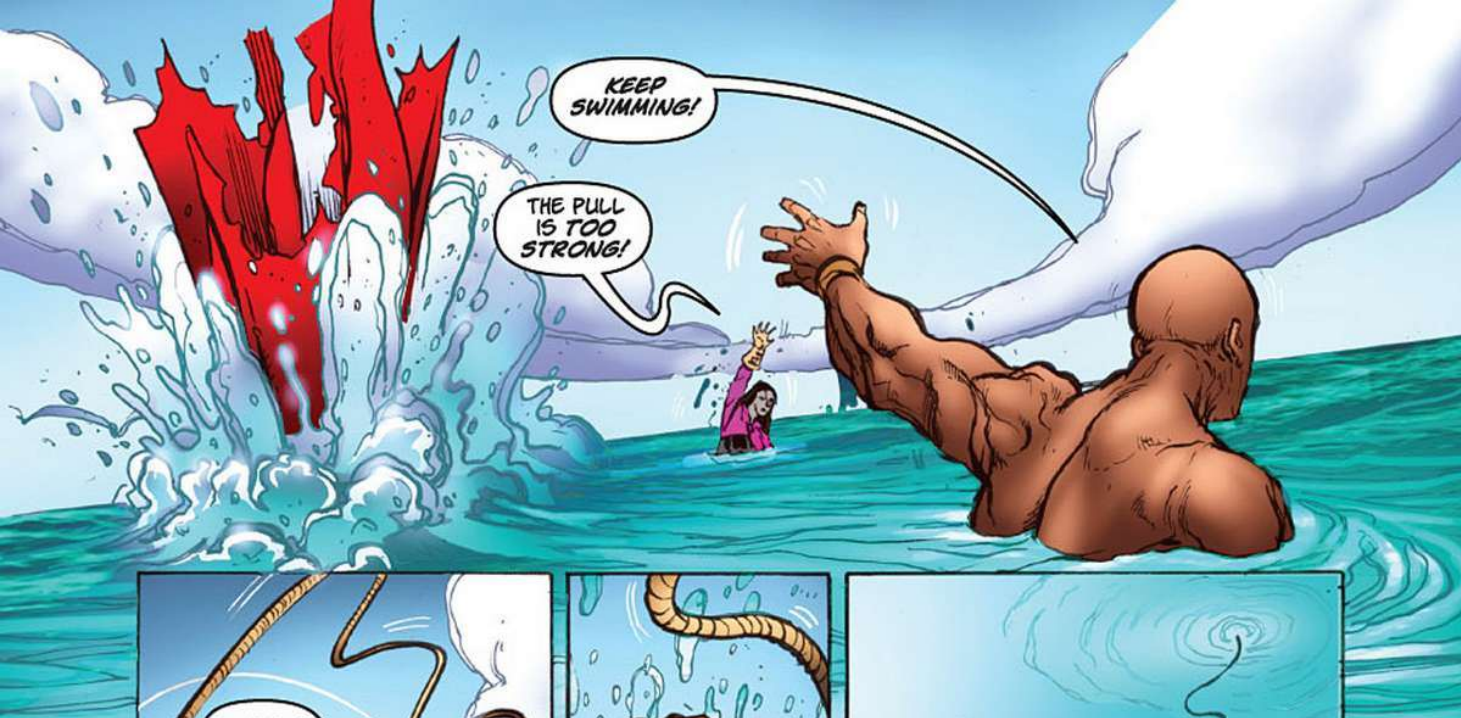






BUT YOU
WILL DIE
FIRST!







WE SHOULD HAVE A CLEAR PATH TO THE DOCK NOW.

OLD MAN, SEND OUT YOUR FALCON TO SEE WHAT ELSE THE WITCH QUEEN MIGHT HAVE FAILED TO MENTION.

UNLESS OF COURSE YOU WANT TO TELL US ANYTHING?

NONE OF ALORANA'S MEN WHO HAD REACHED THE ISLAND EVER RETURNED.

THEN WHY DID YOU COME ALONG?

I DO WHAT MY QUEEN TELLS ME TO DO.

BE MY EYES FOR ME ONCE MORE, OLD FRIEND.

FIND THE TEMPLE OF KABRIT AMUD.

SHALL I TAKE US IN AS CLOSE AS POSSIBLE?

NO. KEEP AT A SAFE DISTANCE AND DROP ANCHOR. WE'LL GO THE REST OF THE WAY IN THE ROWBOAT.

TELL ME WHAT YOU ARE SEEING.

HE'S JUST REACHING THE SHORE NOW.





WHAT IS
IT? WHAT
HAPPENED?

THE CONNECTION
HAS BEEN
BROKEN... I AM
TRULY BLIND....

THERE IS
GREAT EVIL ON
THAT ISLAND.
GREAT EVIL.

TO BE
CONTINUED...

Issue #4

1001 Arabian Nights

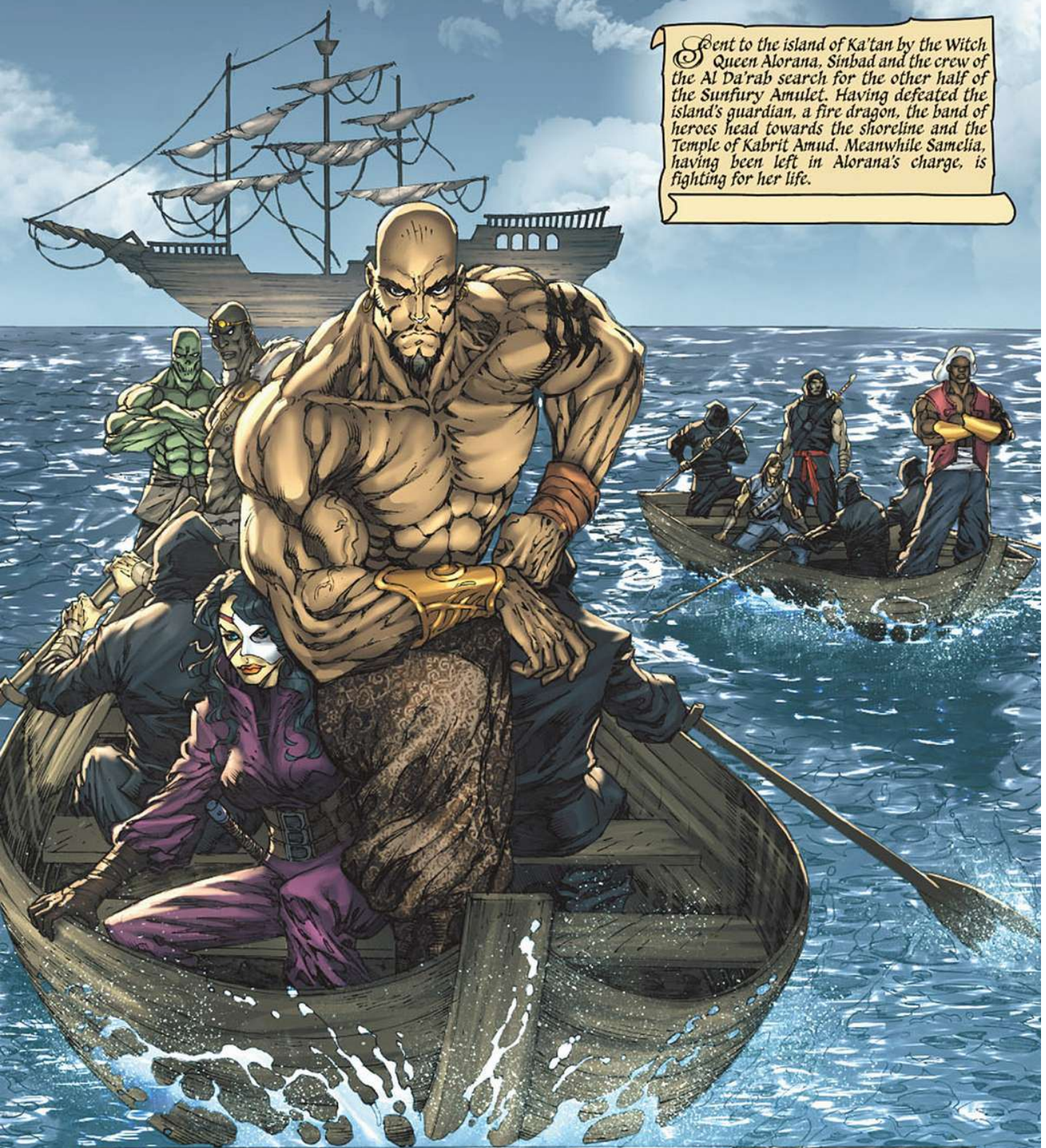
The adventures of Sinbad




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Wickling • Adrian

Sent to the island of Ka'tan by the Witch Queen Alorana, Sinbad and the crew of the Al Da'rab search for the other half of the Sunfury Amulet. Having defeated the island's guardian, a fire dragon, the band of heroes head towards the shoreline and the Temple of Kabrit Amud. Meanwhile Samelia, having been left in Alorana's charge, is fighting for her life.





SO
WHICH WAY TO
THE TEMPLE,
MAHDU?

IT'S
NOT FAR. WE
HEAD STRAIGHT FOR
THE CENTER OF THE
ISLAND. IT IS AT THE
BASE OF THE
VOLCANO.



VU,
TAKE
POINT.

I WANT
EVERYONE ARMED
AND PREPARED FOR ANY-
THING. I HAVE A FEELING
THAT DRAGON WASN'T
THE ONLY OBSTACLE
WE'LL COME
ACROSS.



FEAR
NOT, SAILOR.
ARKON'S MIGHTY
SWORD WILL
GUARD YOUR
BACK.



I'M SURE
HE FEELS SAFER
ALREADY.



IT'S
NOT THE
SIZE...

OH
FORGET
IT.



Back on Ma'rut...



SinBAD

and the

EYES of FIRE

**PART
FOUR**

DAN WICKLINE
writer

RON ADRIAN
artist

KIERAN OATS
&
ZAC ATKINSON
colorists

crank!
lettering

TYLER DRANGUET
&
RAVEN GREGORY
editors



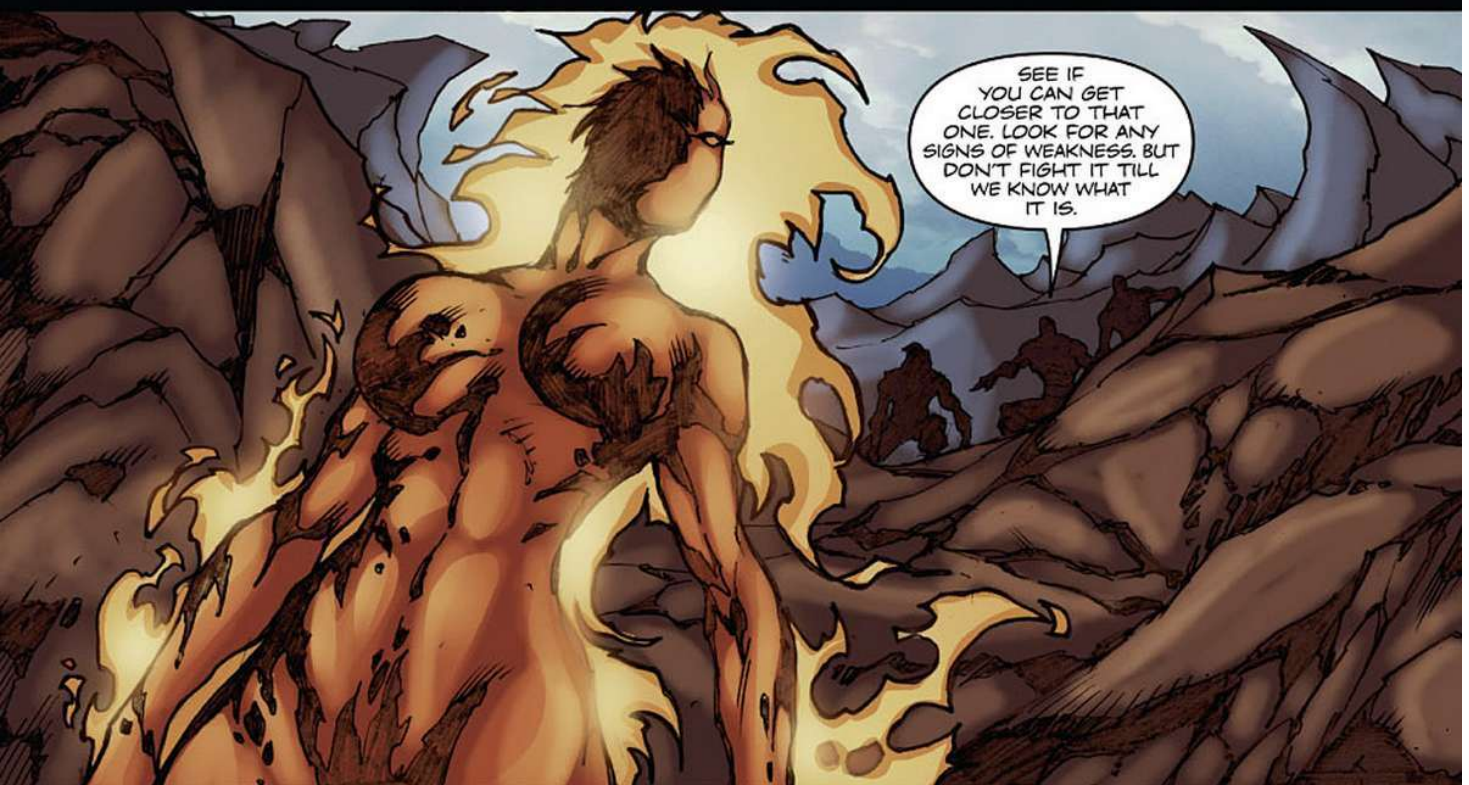


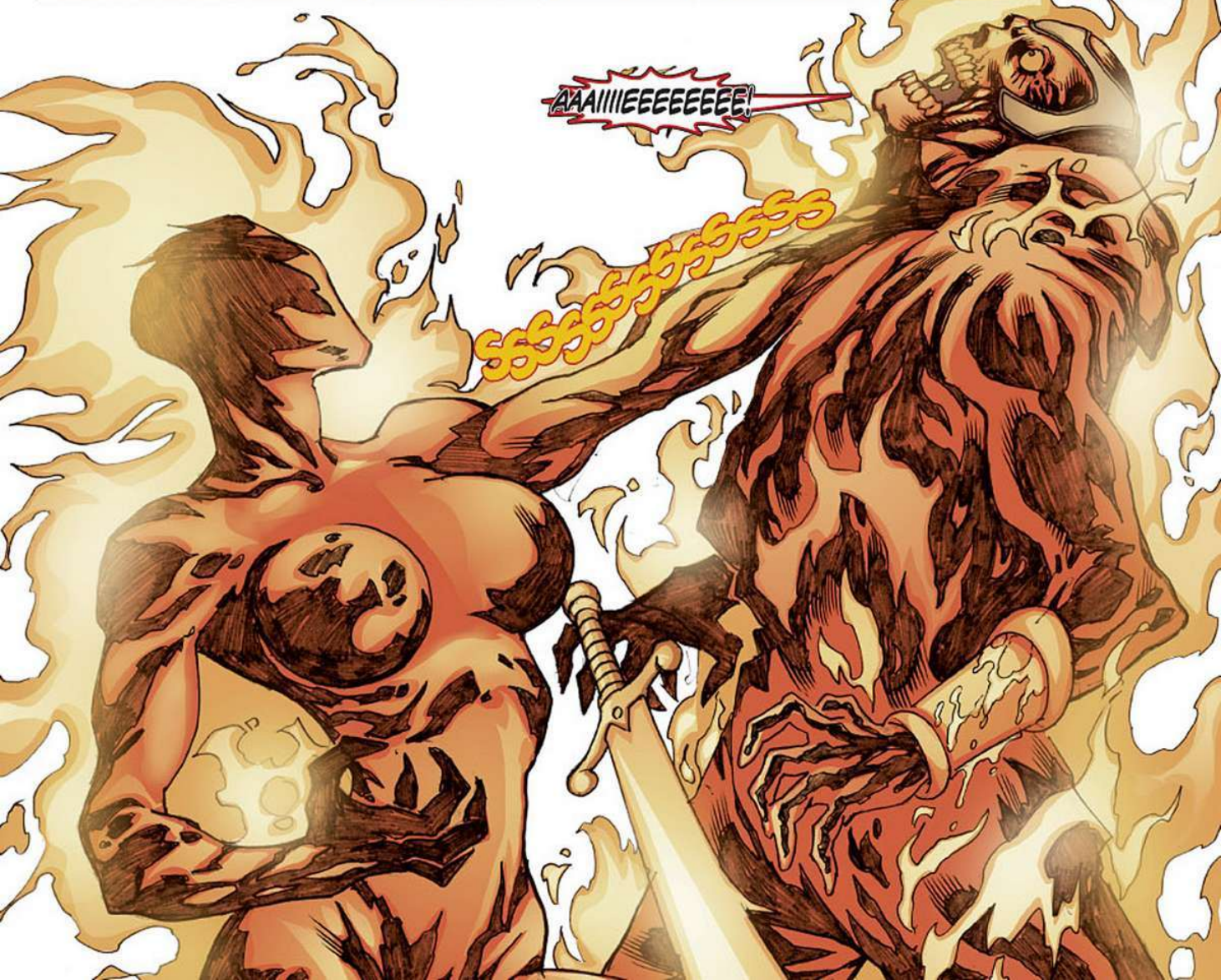


dheas
stegă
peno!













YOU'RE
CUTE AND ALL, BUT
I'M SAVING MYSELF
FOR A WOMAN WHO
ISN'T TRYING TO
KILL ME...



KNRACHA
YDE OLZDT!



NOOOOOOO!



OKAY...
MAYBE WE CAN
PULL THEM BACK
TOWARDS THE
WATER...



LET ME TRY
SOMETHING
FIRST.
HEY! FIRE
FACE!



WILHELM!
NO!



YOU SHALL KILL NO MORE.



CARE TO EXPLAIN HOW HE GOT SO CLOSE WITHOUT GETTING BURNED?

WILHELM IS KIND OF FIRE RESISTANT.

AND NO ONE THOUGHT TO TELL ME THIS EARLIER?

YOU WERE FIGHTING A DRAGON AT THE TIME I FOUND OUT.

FAIR ENOUGH.



THERE IS A FIST-SIZED BLACK STONE WHERE THEIR HEARTS SHOULD BE! IT'S FAIRLY BRITTLE! SHATTER IT AND THE DEMON IS DESTROYED!



Ma'rut.

YOU ARE EVEN MORE POWERFUL
THAN I THOUGHT. BUT
YOUR TRAINING
IS POOR.

YOU
STILL HAVE TO
SPEAK YOUR
SPELLS...



WHACK!



AND
THAT'S HARD
TO DO WHEN YOU
CAN'T THINK
STRAIGHT.



TRY ALL YOU
WANT, BUT I WILL NEVER
AGAIN BE SOMEONE'S
POSSESSION.



YOUR
ONLY OTHER
OPTION IS
DEATH.



OWWWW!

SMACK!



SMACK!



tröfs
präl!



IT WILL
TAKE MORE
THAN THAT TO
MAKE ME
YIELD.







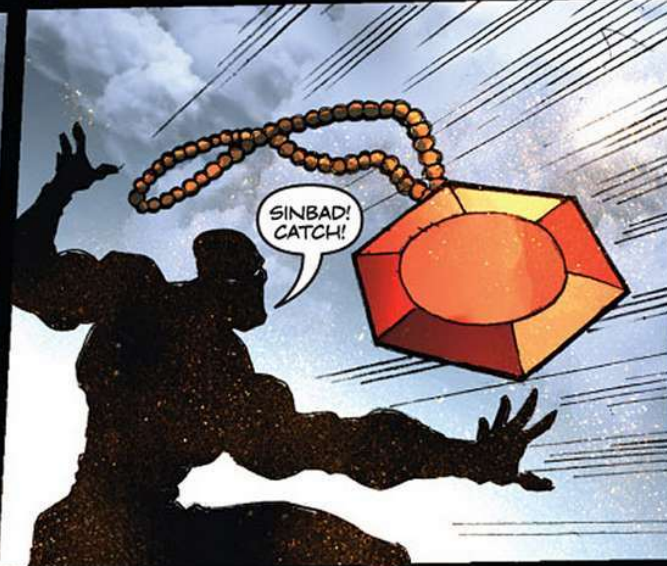




OH,
WILHELM...

YOU WANT
ME TO CROSS
THE MOLTEN RIVER,
THROUGH THE RAINING
LAVA AND RETRIEVE
THE AMULET OFF
THE STATUE?

IF YOU
WOULDN'T
MIND.





AFTER
CENTURIES OF
IMPRISONMENT... I
AM FREE!!!
THE WORLD
SHALL KNEEL
BEFORE KABRIT
AMUD!!!

to be CONTINUED...

1001 Arabian Nights

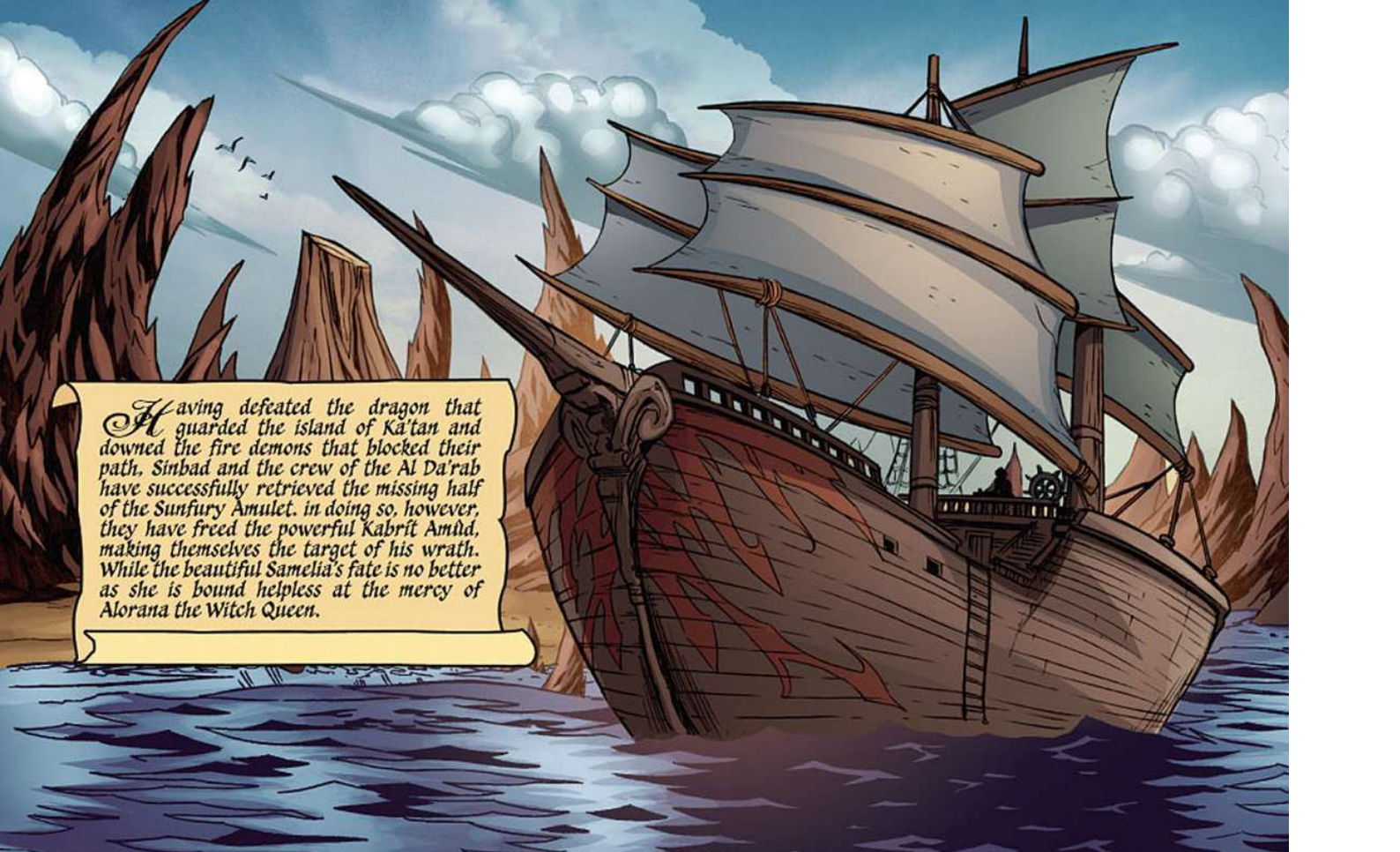
The adventures of Sinbad

Issue #5



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Having defeated the dragon that guarded the island of Ka'tan and downed the fire demons that blocked their path, Sinbad and the crew of the Al Da'rah have successfully retrieved the missing half of the Sunfury Amulet. In doing so, however, they have freed the powerful Kabrit Amüd, making themselves the target of his wrath. While the beautiful Samelia's fate is no better as she is bound helpless at the mercy of Alorana the Witch Queen.



HE'S
ALIVE! MY
OLD FRIEND IS
ALIVE!



THEY
HAVE THE
AMULET... BUT
THERE IS STILL
DANGER. GREAT
DANGER!



FINALLY, I
AM FREE!!!

SINIBAD and the EYES of FIRE

**PART
FIVE**

DAN WICKLINE
writer

EDUARDO FERIGATO
artist

ZAC ATKINSON
colorists

crank!
lettering

TYLER DRANGUET
&
RAVEN GREGORY
editors



DO YOU
KNOW HOW LONG
I HAVE BEEN
TRAPPED?

UNABLE
TO MOVE, UNABLE
TO SPEAK. LEFT TO
WATCH AS THE
WORLD AROUND ME
CHANGED!



HOURS
TURNED TO DAYS.
WEEKS TURNED TO
MONTHS. YEARS
TO DECADES TO
CENTURIES!

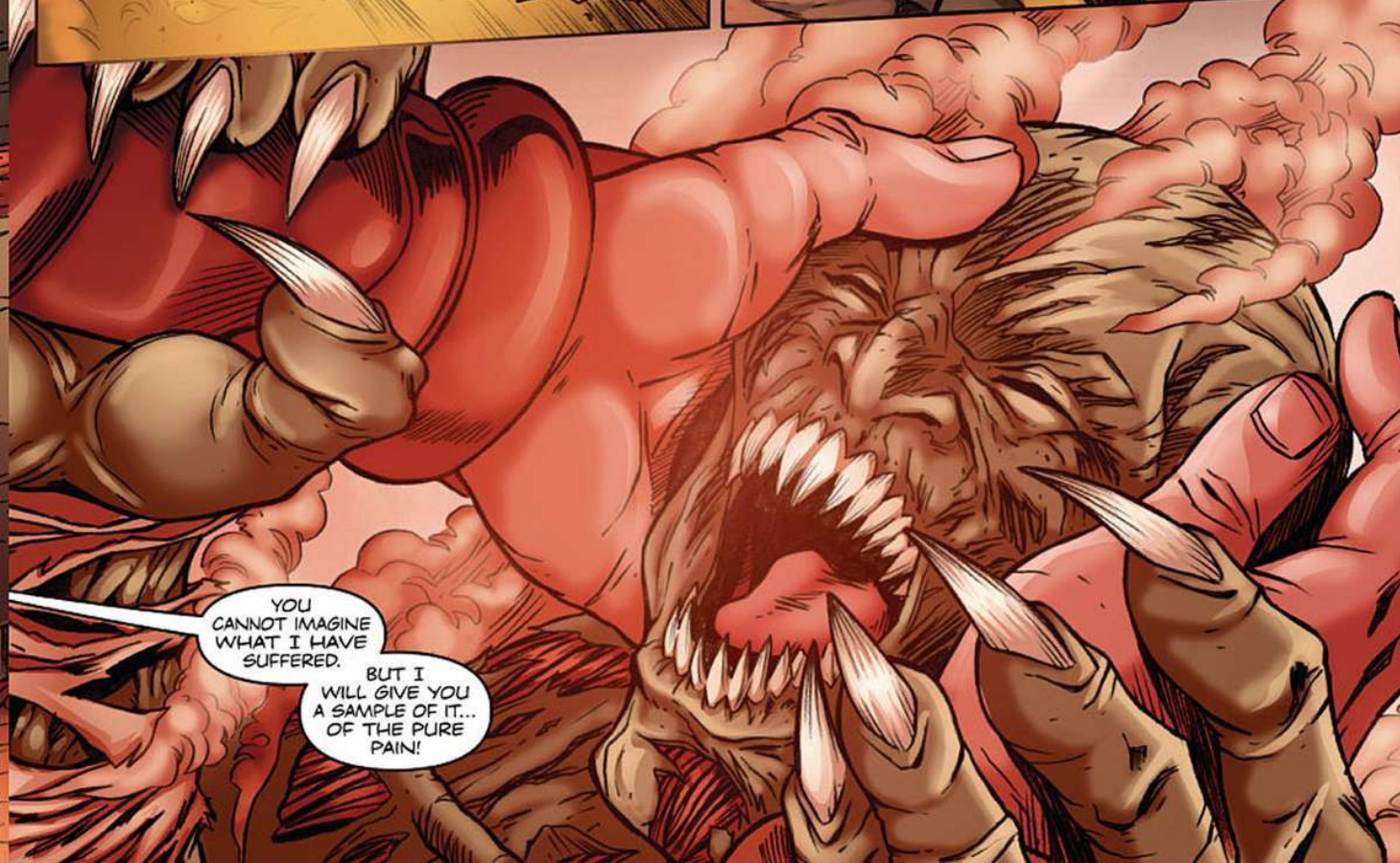
AND I
WATCHED IT
ALL, UNABLE TO
TURN AWAY,
TO CLOSE MY
EYES.

AAARRRGHHH!!!



I
THOUGHT
YOU SAID HE WAS
SAFE FROM
FIRE?

IT WILL
STILL HURT HIM,
BUT NOT AS SEVERELY
AS IT WOULD A NORMAL
MAN. ANY OF US
WOULD ALREADY
BE DEAD.



YOU
CANNOT IMAGINE
WHAT I HAVE
SUFFERED.

BUT I
WILL GIVE YOU
A SAMPLE OF IT...
OF THE PURE
PAIN!



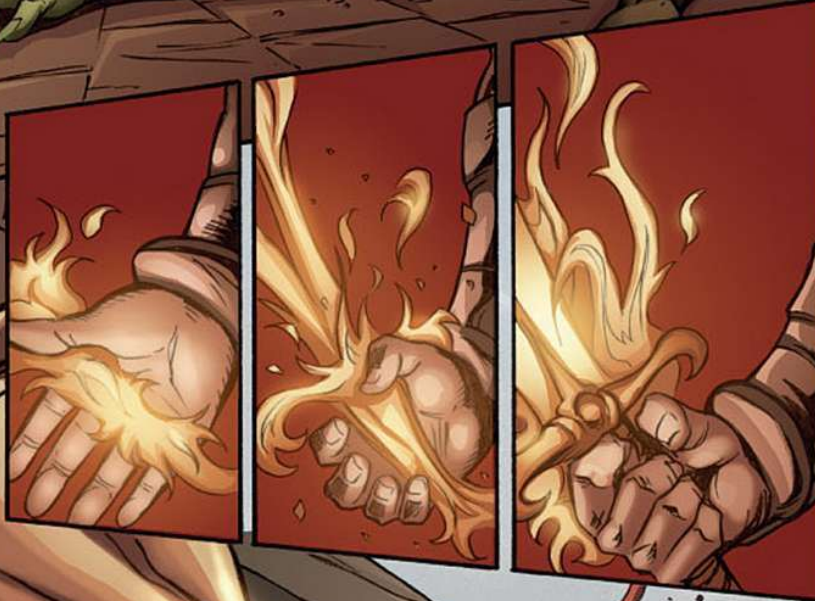


KABRIT
AMÜD! STOP
TOYING WITH THAT
CREATURE AND STAND
TO FACE YOUR
EQUAL!

SINBAD
COMMANDS
YOU!

MY EQUAL
YOU SAY? IN
AUDACITY ONLY
PERHAPS.

NO SWORD-
SWINGING CRETIN WILL
EVER BE MY EQUAL, BUT
I ACCEPT YOUR
CHALLENGE.



I
WILL KILL YOU
QUICKLY!



DON'T RUSH
ON MY ACCOUNT. YOU
MIGHT WANT TO SAVOR
YOUR FIRST KILL IN
CENTURIES.

DON'T
MOCK ME, YOU
INSOLENT WHELP! I HAVE
BESTED HORDES OF MEN
WITH A MERE
THOUGHT.

YET
SOMEONE
CAME ALONG
AND TURNED YOU
INTO A STATUE.
THAT DOESN'T
SOUND VERY
POWERFUL
TO ME.

I WILL
MELT THE SKIN
FROM YOUR
BONES!

WILHELM!
GET OUT OF
HERE!

Back on Ma'rut...

YOU
HAVE BEEN FAR
MORE TROUBLESOME
THAN I COULD EVER
HAVE IMAGINED, BUT
IT'S ALL OVER
NOW.

YOUR
FRIENDS HAVE
DESERTED YOU.
THEY'VE LEFT YOU
TO DIE. THERE
WILL BE NO
LAST MINUTE
RESCUE.









JUST BECAUSE YOU ARE HOLDING A SWORD, EVEN ONE OF FIRE, DOESN'T MEAN YOU KNOW HOW TO USE IT.



IF ONLY YOUR BLADE WAS AS SHARP AS YOUR WIT, YOU MIGHT ACTUALLY BE DANGEROUS.

I APPRECIATE THAT. IT'S IMPORTANT FOR ME TO PUT MY BEST FOOT FORWARD.



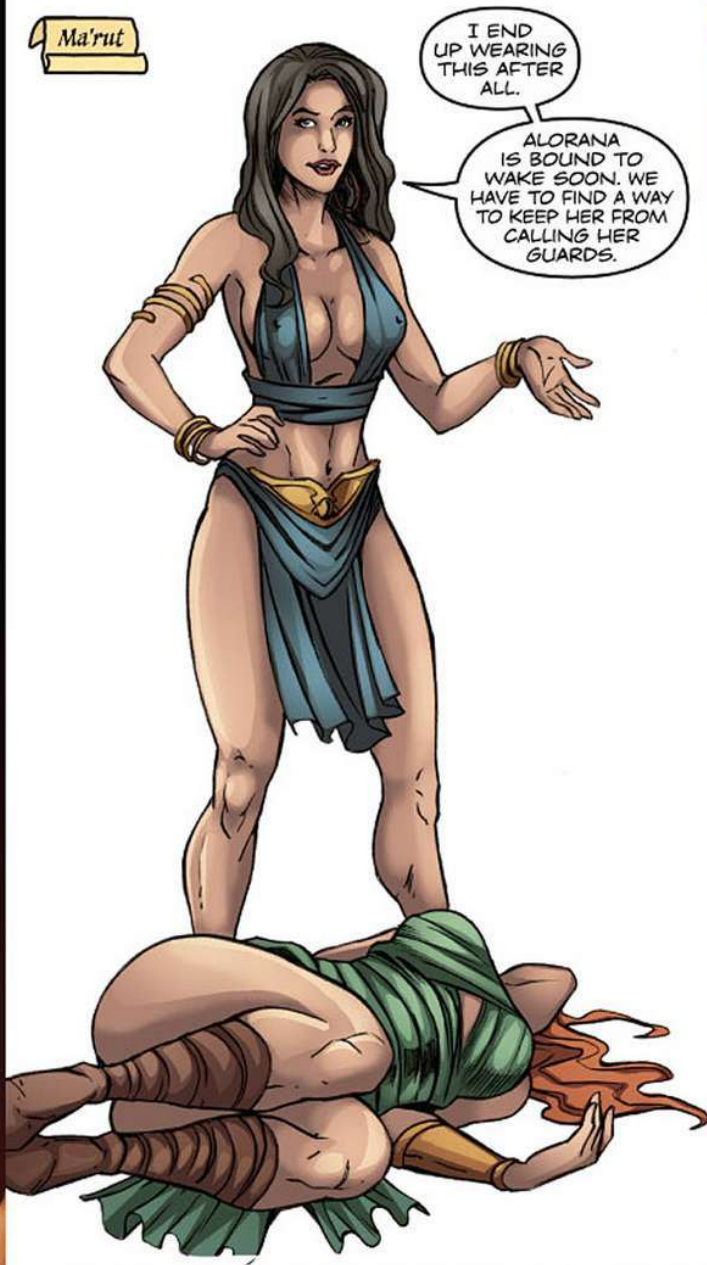
THAT... ACTUALLY... HURT!



SINBAD!
COME THIS
WAY!











A FEW MONTHS BACK,
I HAD RETURNED TO
MY BELOVED BAGHDAD.

I WAS IN NEED OF A NEW
SHIP AND CREW, FOR WHICH
I WOULD NEED GOLD.

WHICH MEANT SPEAKING TO THE
SULTAN, WHO JUST HAPPENED TO
HAVE A JOB RIGHT UP MY ALLEY.



A PESKY MINOTAUR WAS DISRUPTING
TRADE ALONG ONE OF THE ROADS
AND THE SULTAN OFFERED TO PAY
ME HANDSOMELY FOR ITS CAPTURE.

THE MINOTAUR WAS NOT INTERESTED
IN BEING CAPTURED, SO I FIGURED
KILLING IT WAS THE NEXT BEST THING.



BUT THE SULTAN DISAGREED. HE HAD
PLANS FOR THE CAPTURED MINOTAUR THAT
I DESTROYED. HE REFUSED TO PAY ME.



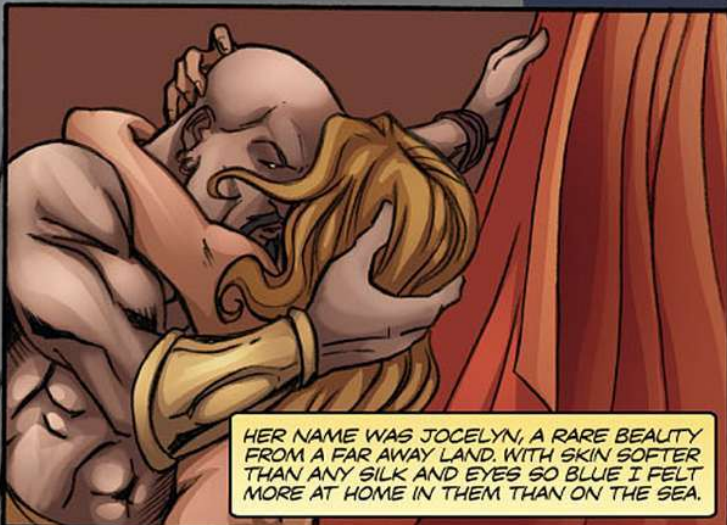
AND TOSSED ME OUT ON MY EAR.



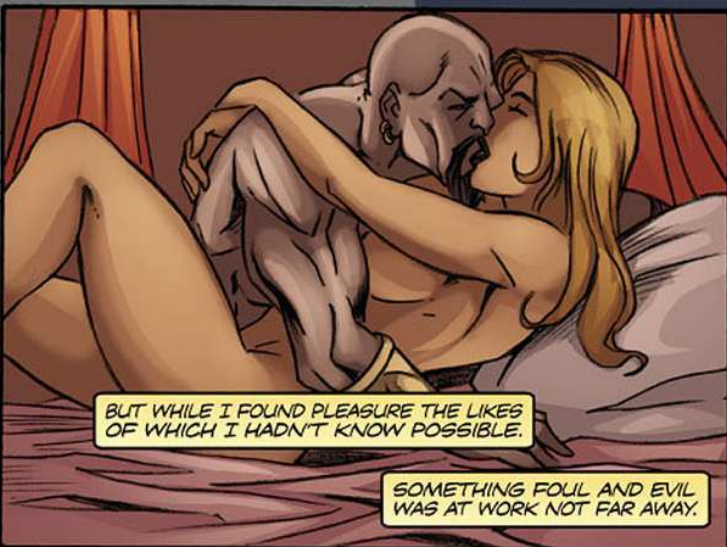
I HAD DONE A JOB AND FELT I SHOULD BE PAID. THE SULTAN DISAGREED, SO I DECIDED TO TAKE MATTERS INTO MY OWN HANDS...



AND WENT TO TAKE MY PAYMENT IN SOMETHING BETTER THAN GOLD.



HER NAME WAS JOCELYN, A RARE BEAUTY FROM A FAR AWAY LAND. WITH SKIN SOFTER THAN ANY SILK AND EYES SO BLUE I FELT MORE AT HOME IN THEM THAN ON THE SEA.



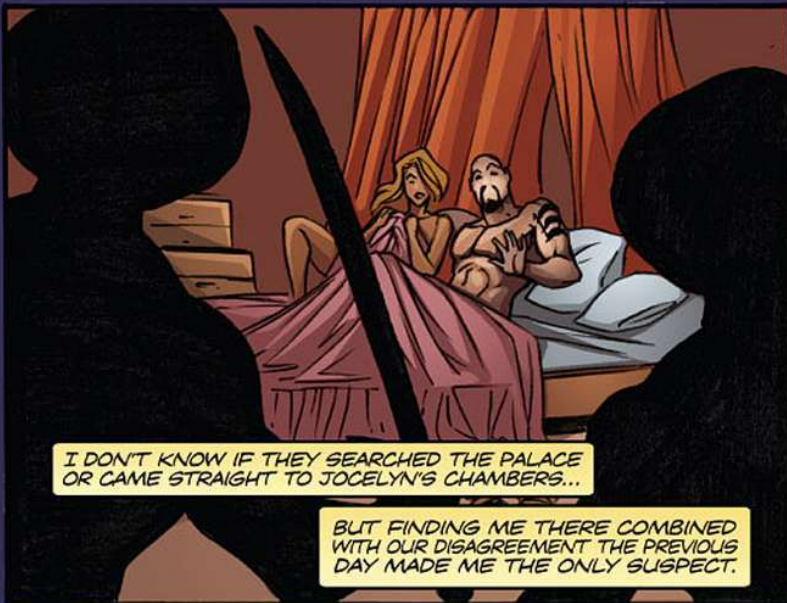
BUT WHILE I FOUND PLEASURE THE LIKES OF WHICH I HADN'T KNOW POSSIBLE.

SOMETHING FOUL AND EVIL WAS AT WORK NOT FAR AWAY.

THE SULTAN HAD BEEN MURDERED
IN HIS BEDCHAMBER, A MERE
FIFTEEN FEET FROM WHERE I LAID.



I DON'T KNOW IF THEY SEARCHED THE PALACE
OR CAME STRAIGHT TO JOCELYN'S CHAMBERS...



BUT FINDING ME THERE COMBINED
WITH OUR DISAGREEMENT THE PREVIOUS
DAY MADE ME THE ONLY SUSPECT.



WITH HER HELP I ESCAPED WITH MY
LIFE, BUT I WAS BRANDED A MURDERER
AND EVERY GUARD IN BAGHDAD HAS
BEEN ORDERED TO KILL ME ON SIGHT.

I LEFT MY BELOVED CITY AND HAVE
NOT BEEN ABLE TO RETURN SINCE.



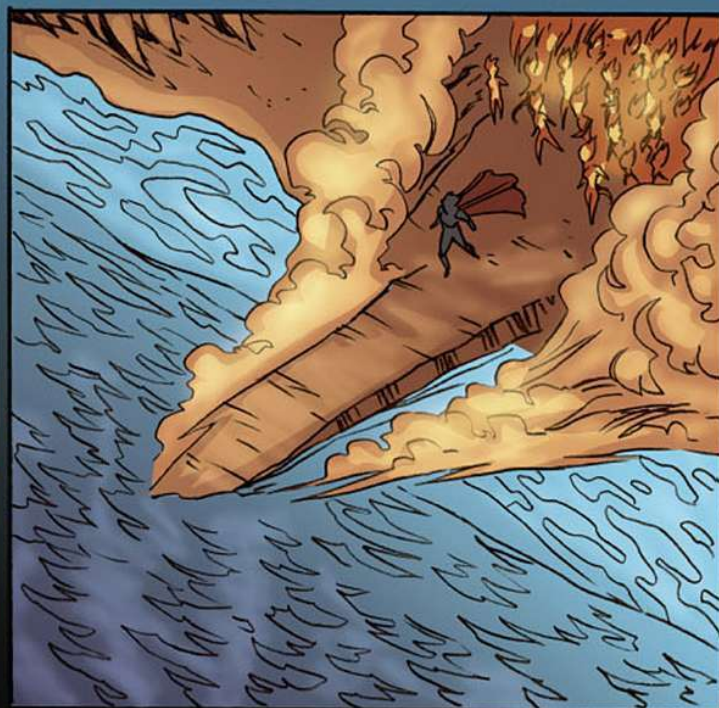
SO YOU
WANT THE VISOR TO
FIND OUT WHO REALLY
KILLED THE SULTAN
AND CLEAR YOUR
NAME.

BUT YOU
WENT TO THE
SULTAN BECAUSE YOU
NEEDED A NEW SHIP AND
CREW. WHAT HAPPENED
TO THE ONES
YOU HAD?



I DON'T
WANT TO
TALK ABOUT
THAT.







to be CONTINUED...

1001 Arabian Nights

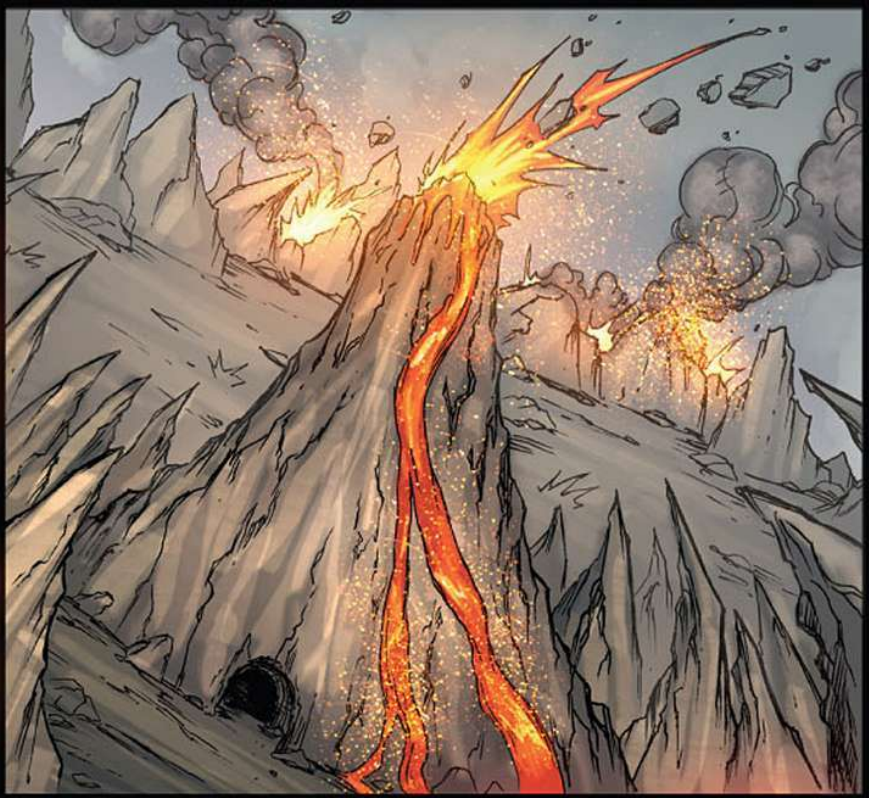
The adventures of Sinbad

Issue #6



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I'M GOING TO THE ISLAND TO FIND SAMELIA, POTS, AND THE OTHER HALF OF THE AMULET. HAVE THE SHIP READY TO MOVE AS SOON AS I GET BACK.

IF THINGS GET OUT OF HAND THOUGH, GET OUT OF HERE AND DON'T DO ANYTHING FOOLISH.

BY YOUR DEFINITION OF FOOLISH OR MINE?

KEEP EVERYONE ELSE ON BOARD. I'M DOING THIS ALONE.

ARE YOU SURE ABOUT THAT?



WHAT DO YOU THINK YOU'RE DOING?



I'M GOING TO STAND BESIDE MY QUEEN.

I'M GOING TO GO GET SAM.

I'M WONDERING HOW MUCH TIME YOU'RE GOING TO WASTE DEBATING BEFORE YOU JUST GET INTO THE BOAT.



REMINDE ME WHO THE CAPTAIN IS AGAIN?



SINIBAN and the EYES of FIRE

PART
SIX

DAN WICKLINE
writer

ROD PEREIRA
&
ALEXANDRE BENHOSSI
artists

ZAC ATKINSON
colorist

crank!
lettering

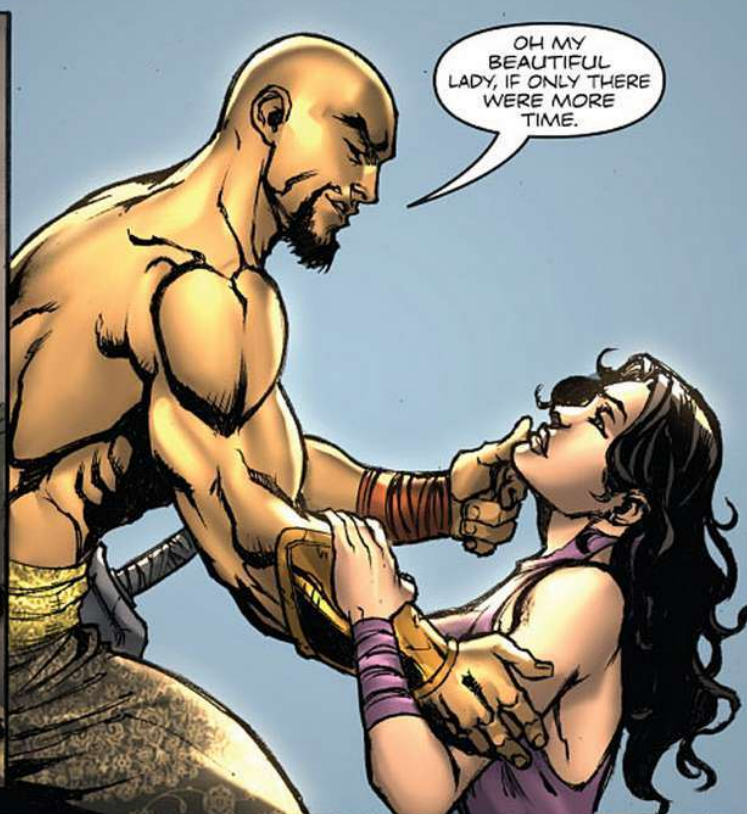
TYLER DRANGUET
&
RAVEN GREGORY
editors















ISN'T THIS WHAT YOU ARE LOOKING FOR?

LET'S SEE WHAT HAPPENS WHEN I DO THIS!

YOU KNOW NOT WHAT YOU MEDDLE WITH, FOOL!

MY DEMONS, FORGET THE OTHERS! KILL SINBAD!









I AM GLAD TO SEE YOU SAFE, BUT WHERE ARE SINBAD AND WILHELM?



SINBAD HAS GONE OFF TO CONFRONT KABRIT AMÜD. HE SENT US ALL BACK, BUT WILHELM FOLLOWED AFTER HIM.



OLD MAN, WE NEED YOUR FALCON. WE MUST KNOW WHEN IT'S TOO DANGEROUS TO STAY.

OF COURSE.



GO FIND THEM OLD FRIEND! GO FIND SINBAD!



JUST YOU
AND ME? YOUR
DEMONS WON'T
INTERFERE?
WHY?



THAT'S
WHAT YOU
ASKED
FOR.



I WAS
CURIOUS WHY A
MISCREANT SAILOR
LIKE YOURSELF WOULD
TRAVEL ALL THE WAY
OUT HERE FOR AN
AMULET THAT HAS NO
VALUE TO YOU
AT ALL.



OBVIOUSLY
YOU ARE A PAWN IN
SOMEONE ELSE'S
GAME, A SCHEMER WHOSE
MACHINATIONS ARE
BEYOND YOUR COMPRE-
HENSION.



SO LET'S
CUT AWAY YOUR
STRINGS AND SEE IF THE
PUPPET MASTER WILL
APPEAR.





I DON'T
NEED BANTER
WHEN I HAVE
THIS.

SIMPLE
TO USE I'M TOLD.
JUST VISUALIZE
THE FLAMES BEING
DRAWN INTO THE
AMULET.



WERE
YOU ALSO TOLD
THAT IT WOULD BURN
LIKE A THOUSAND SUNS
AND MELT THE FLESH
FROM YOUR
BONES?



I'VE
GOTTEN
WORSE BURNS FROM
STANDING ON THE
DECK OF MY
SHIP!!



OH
REALLY
NOW?





SCREEEEEE!



I'LL JUST
HAVE TO MAKE IT
HOTTER.



HOW
DOES IT
FEEL?

THE
VERY AIR YOU
BREATHE BURNING
YOUR LUNGS, YOUR
BLOOD BEGINNING
TO BOIL.

CAN
YOU FEEL YOUR
MUSCLES MELTING
AGAINST YOUR
BONES?



THAT'S ENOUGH!



AH, THE LITTLE CURSED DEMON RETURNS. READY TO DIE ALONGSIDE YOUR FRIEND?



IT WOULD BE AN HONOR TO DIE AT HIS SIDE, BUT THAT'S NOT HAPPENING TODAY!

THE FLAMES MAY HAVE BEEN TOO MUCH FOR SINBAD, BUT TO ME THEY'RE NOTHING!



NO! I WILL NOT BE DESTROYED LIKE THIS!



WILHELM! STOP! IT'S TOO MUCH FOR EVEN YOU!



AAAAAAAAAAAAAAAAAAAA!

NOT LIKE THIS!





the end
SINBAD AND THE
EYES OF FIRE